Mendelssohn
Aut. 41

Lauda Sion für Chor u. Orchester
An die Künstler für Männerstimmen u. Blech-Instrument
Die deutsche Liturgie.
Sprüche für die Domkirche in Berlin
Choral für die reformirte Kirche in Frankfurt
Chor aus Elias
Fuge aus dem Lauda Sion
Bundeslied für die Deutschen in Lyon

46 Mendelssohn
Nachl. Bd. 41

17,240

C

1

Lauda Sion

für Chor und Orchester

op 73

(No 6 daraus siehe S. 125)

Ex Biblioth. Regia Berolinensi.

Leipzig den 10ten Februar 1846.

Lauda Sion

Andte maestoso No. 1

Flauti

Oboi

Clar. in C

Fag

Corni C

Trombe C

Tromboni

Timp. C.G.

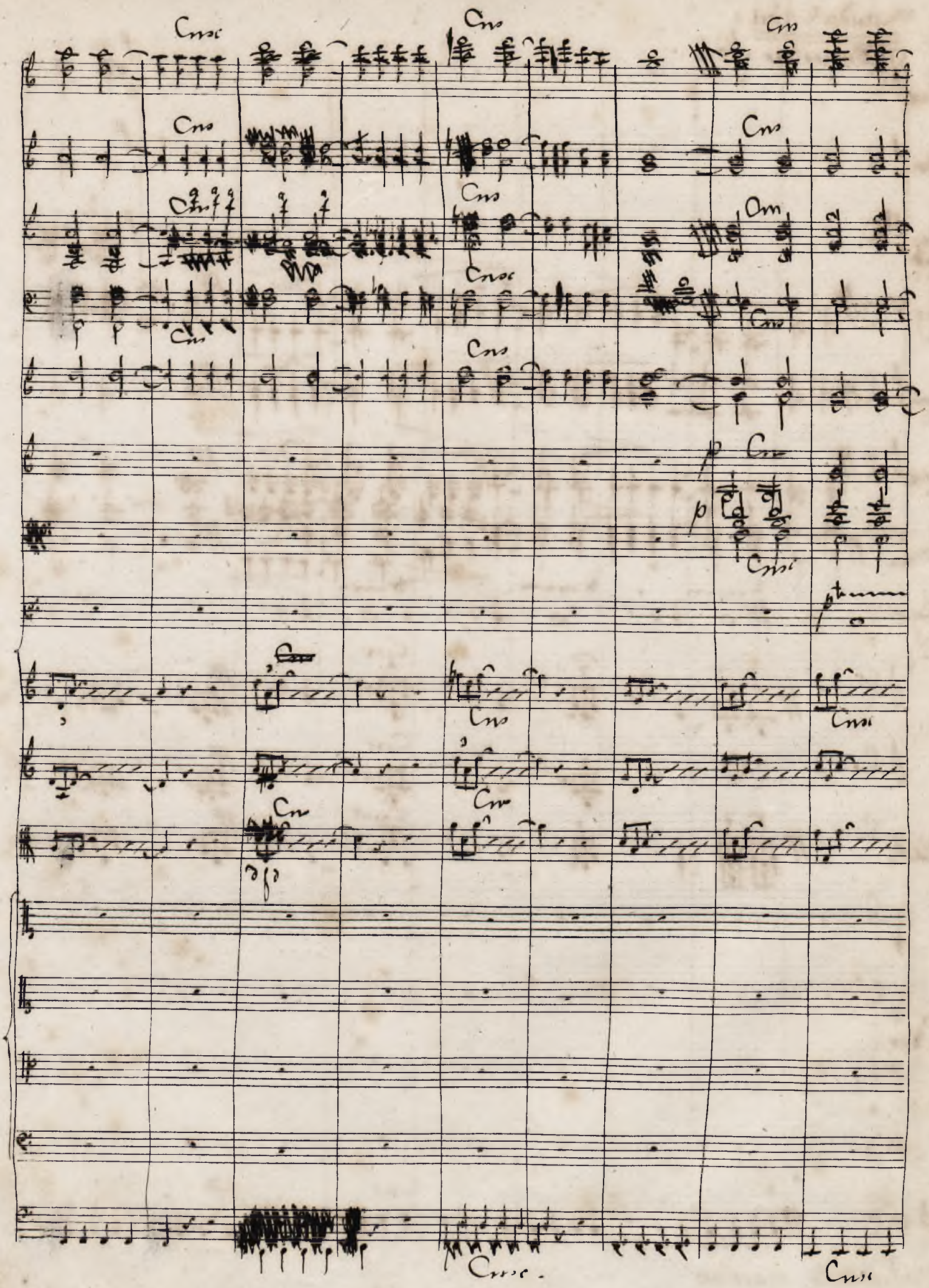
Violini

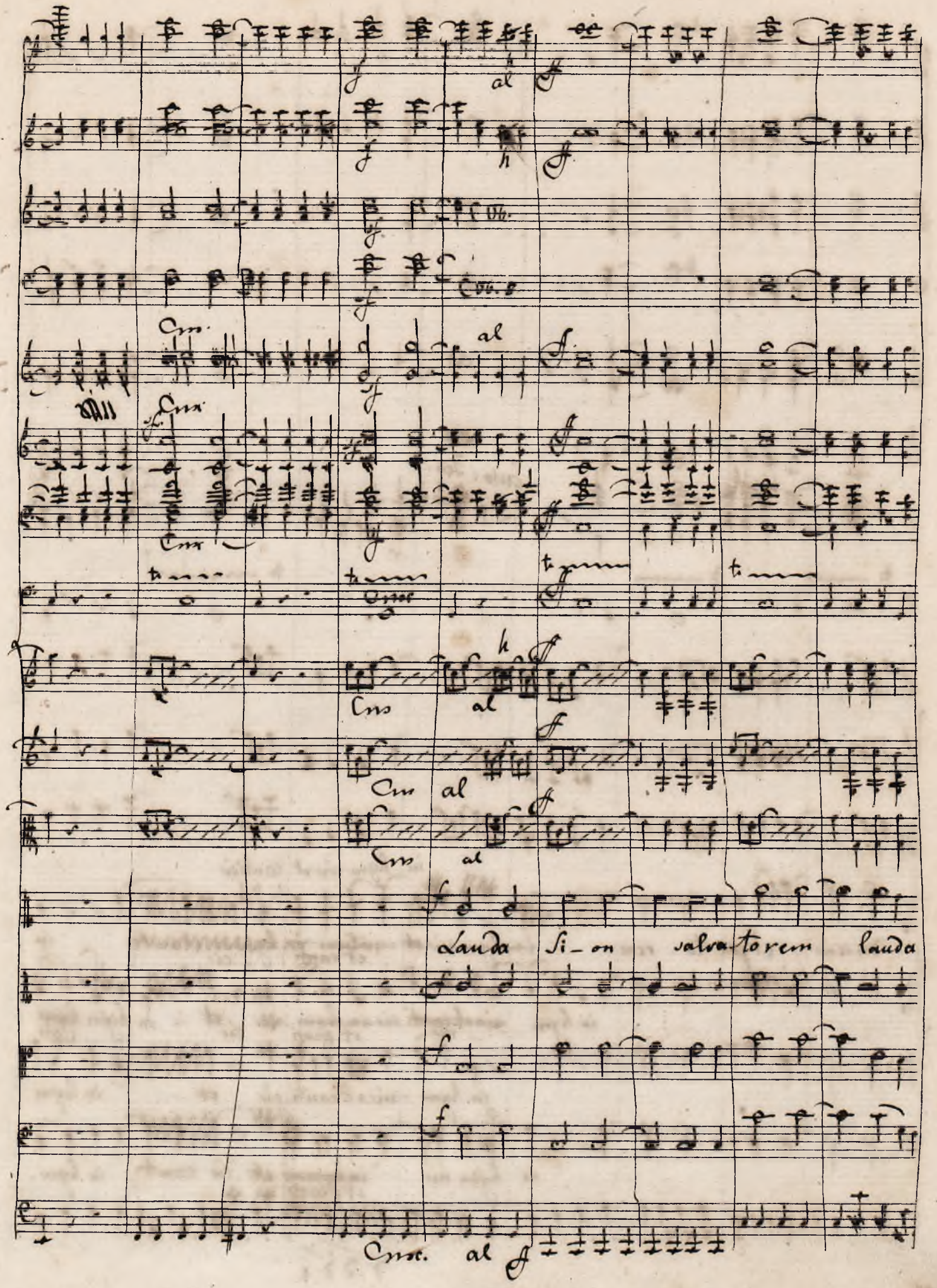
Viole

Cor.

B

Andante maestoso




al
Cres
al
Cres
al
Cres
al
Cres
al
Lauda Si_on salva_torem lauda
Cres. al

Alto e Ten.

in hymnis et canticis

ducem et pas to - rem. ~~in hymnis et canticis in hymnis et canti~~ et canti cis in

in hym - ~~nis et canti cis in hym~~ nis et canti cis ~~et~~ in hym ~~hym~~ nis

in hym - nis et canti cis ~~et~~ in hym

in hym nis ~~in hymnis~~ et canti - cis ~~canti~~ in hym -

d d d i

Allegro maestoso e vivace

hymnis et canti — cis!

in hym nis

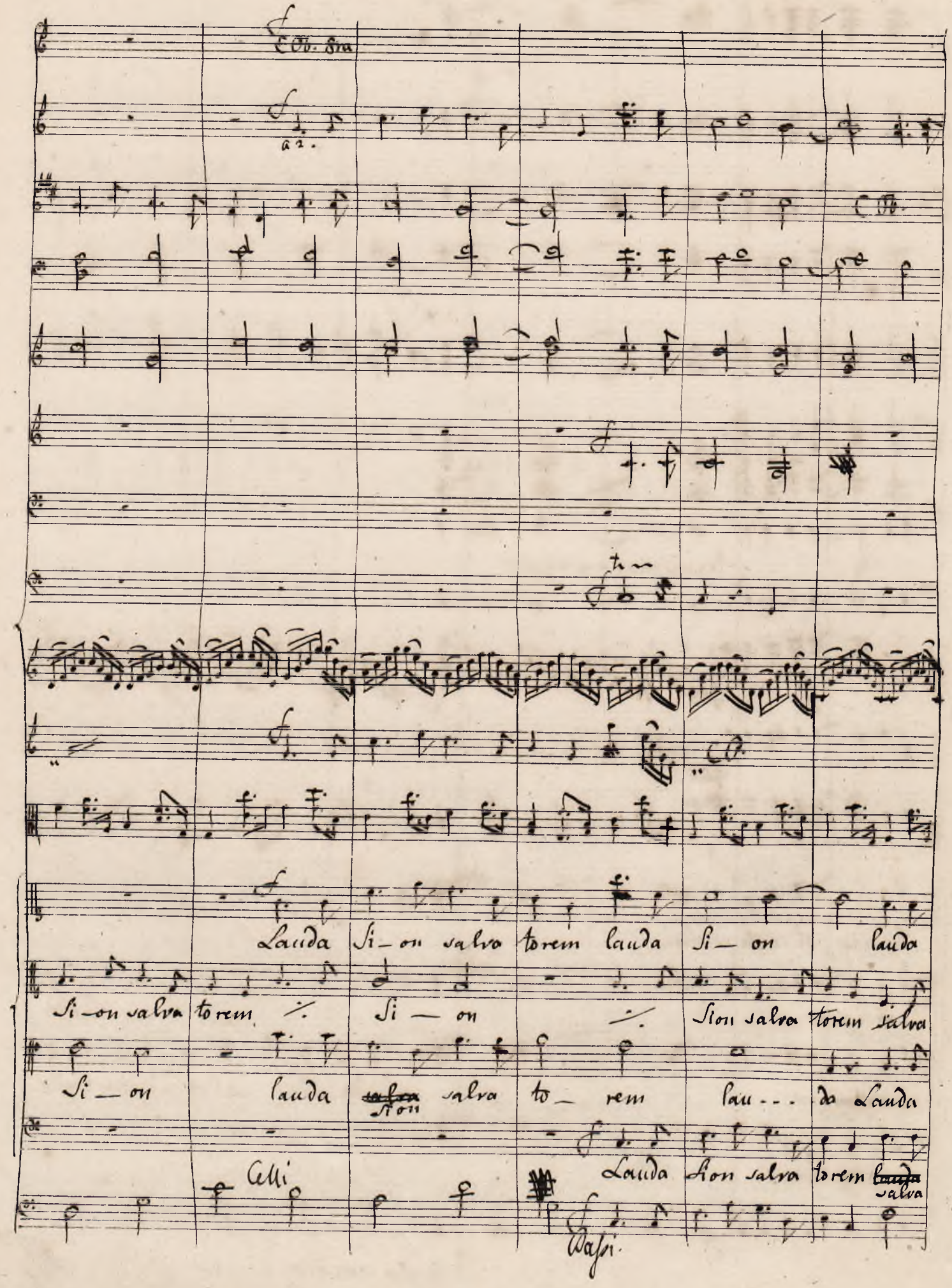
Lauda

nis in hym nis

Lauda Sion salva — torem lauda

nis in hym nis

Allegro maestoso e vivace

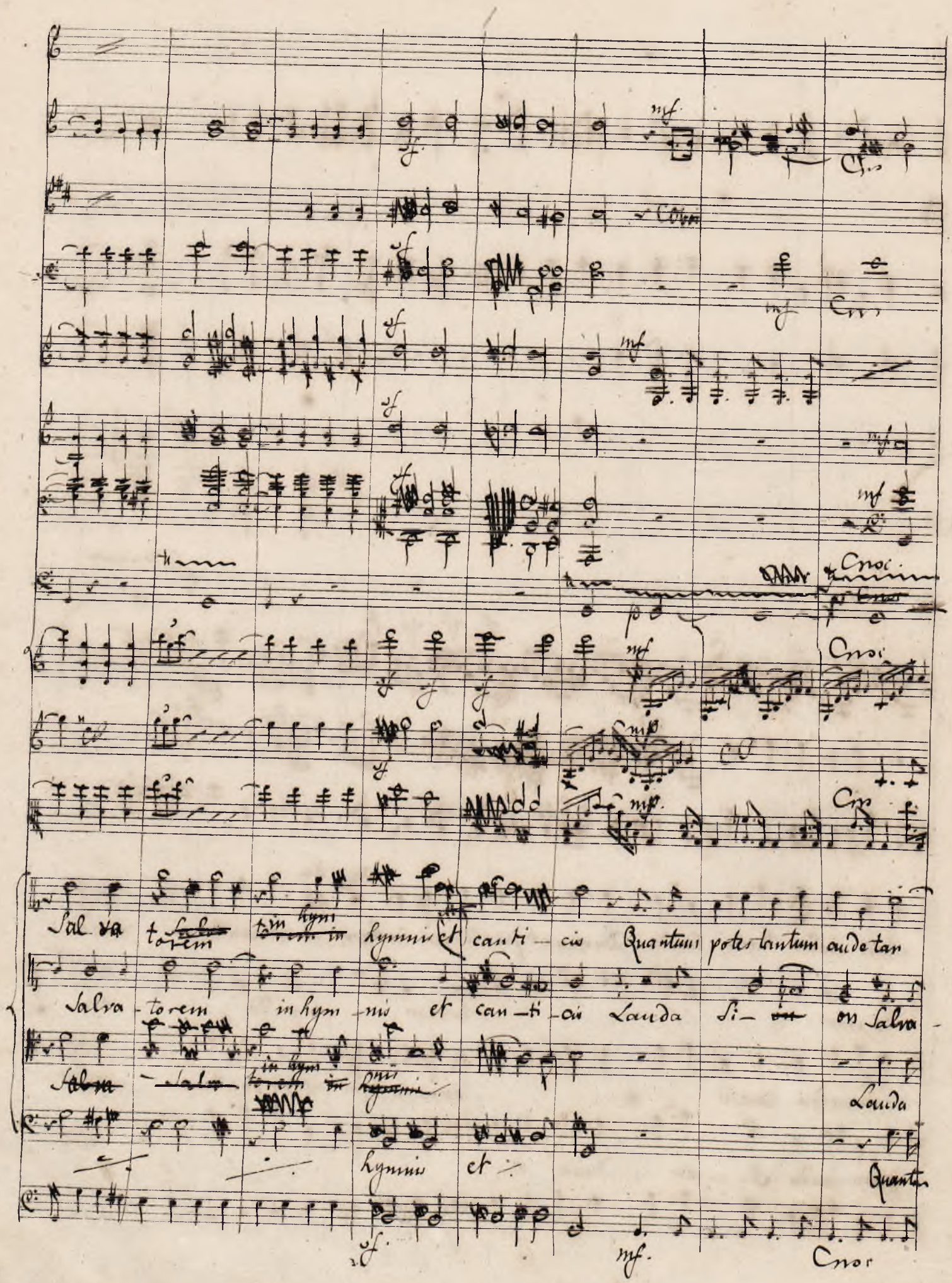

Lauda Si_on salva torem lauda Si_on lauda
Si_on salva torem Si_on Sion salva torem salva
Si_on lauda ~~salva~~ Sion salva to_rem lau... da Lauda
Lauda Sion salva torem ~~lauda~~ salva
Celli
Bassi

Sion salva torem lauda Ducem et pas torem in hym nis et canti cis Lauda

to rem torem Lauda Si — on

Sion salva torem torem in hym nis et canti cis ~~Lauda~~

torem lauda Si — on Ducem


Salva torem in hymnis et canti cis Quantum potes tantum aude tan
Salva torem in hym nis et can ti cis Lauda Si on Salva
Lauda
hymnis et
Quanta

al f mf

mf.

f mf

Cres

Cres

al f mf

Cres

Viol. 2do

1mo

2do

Cres

f mf

tum tantum au – de Lauda Sion salva torem ~~quia~~

to – rem Quantum potes tantum aude tan tum tantum au – de quia

Sion salva – torem Lauda ~~quantum~~ Si on ~~quantum~~ salva torem quia major omni

potes tantum aude tan – tum tantum aude quantum potes tantum au de ~~tantum~~ ~~au~~ – – –

al f mf Cres f mf

Cres

Cres

Cres

Cres - - - - - cen - - - do - - -

f Cres

f Cres

quia major omni laude nec lau dare suffi cis nec lau dare suffi cis

major omni laude nec lau dare suffi cis nec lau dare suffi cis nec lau dare suffi

laude ~~omni~~ nec lau dare suffi cis nec lau dare ~~suffi~~ nec lau da ~~re~~ ~~suffi~~ re suffi cis nec lau

de quia major omni lau de f Lauda Si — on

Cres - - - en - -

f

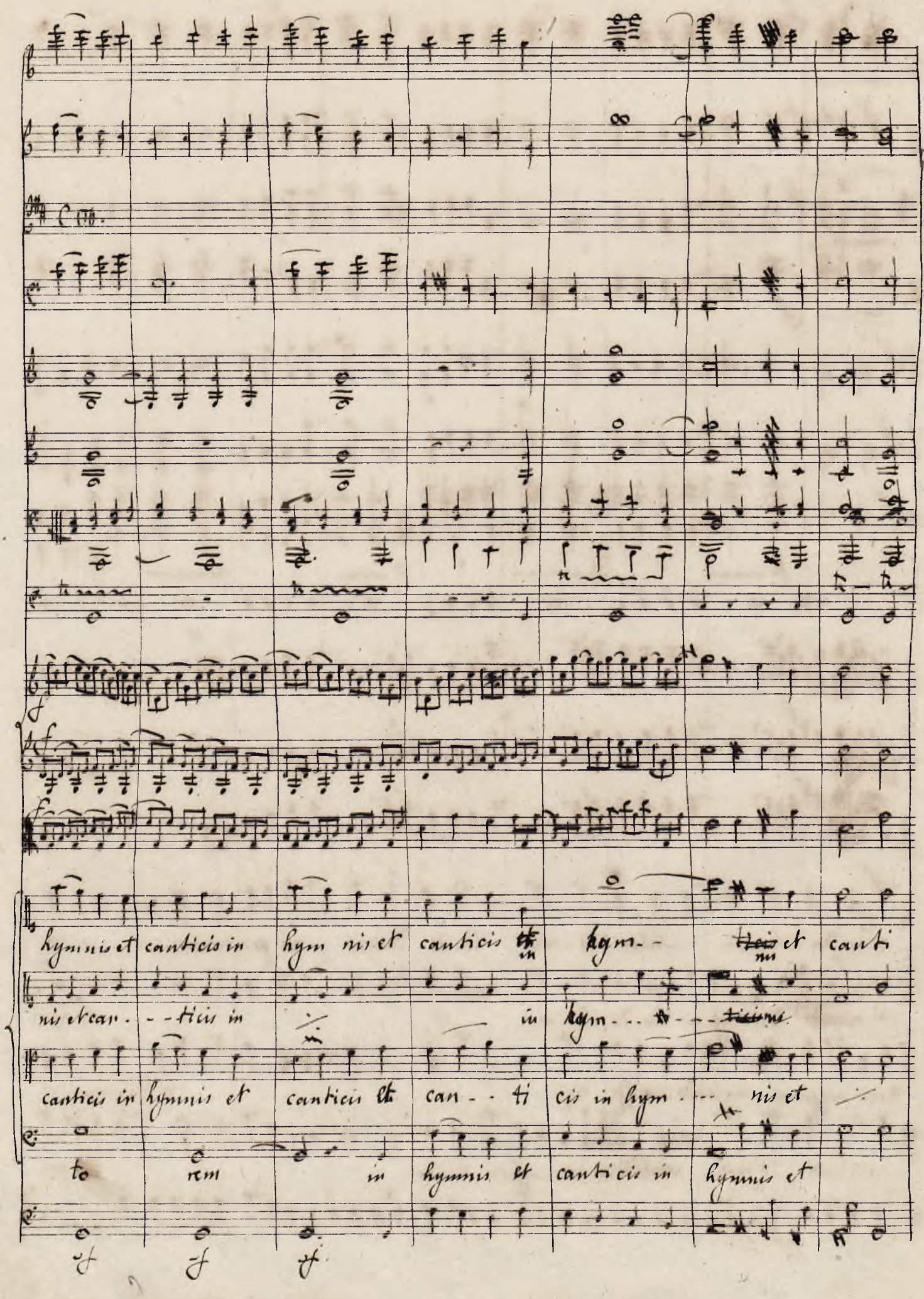
a 2.

Lau da Si_on Salva_to_rem lauda duciem et pas torem in

cis ~~Lauda~~ me lau dare suffi cis lau da Si_on in hym

dare suffi cis me laudare suffi cis in hymnis et

salva_to rem ~~Salva~~ me laudare suffi cis lauda et pas


hymnis et canticis in hym nis et canticis in hym- - nis et canti
nis et can- - -ticis in in hym- - - -
canticis in hymnis et canticis et can- - ti cis in hym- - - nis et
to rem in hymnis et canticis in hymnis et

Cres

Cres

Cres

mf

mf Cres

cis quantum potes tantum au — de quantum potes tantum

Quantum potes tantum au - - - de quantum

quantum potes tantum aude ~~quantum~~ tantum au - - - - - - de ~~quantum~~ quantum

Quantum po — tes - - ~~tur~~ ~~quantum potes tantum~~ tantum au de ~~au — de~~ quantum ~~tantum~~ potes

mf Cres - - - - - - -

au de Quantum potes tantum au de Lau da

aude quantum potes tantum aude potes tantum au de

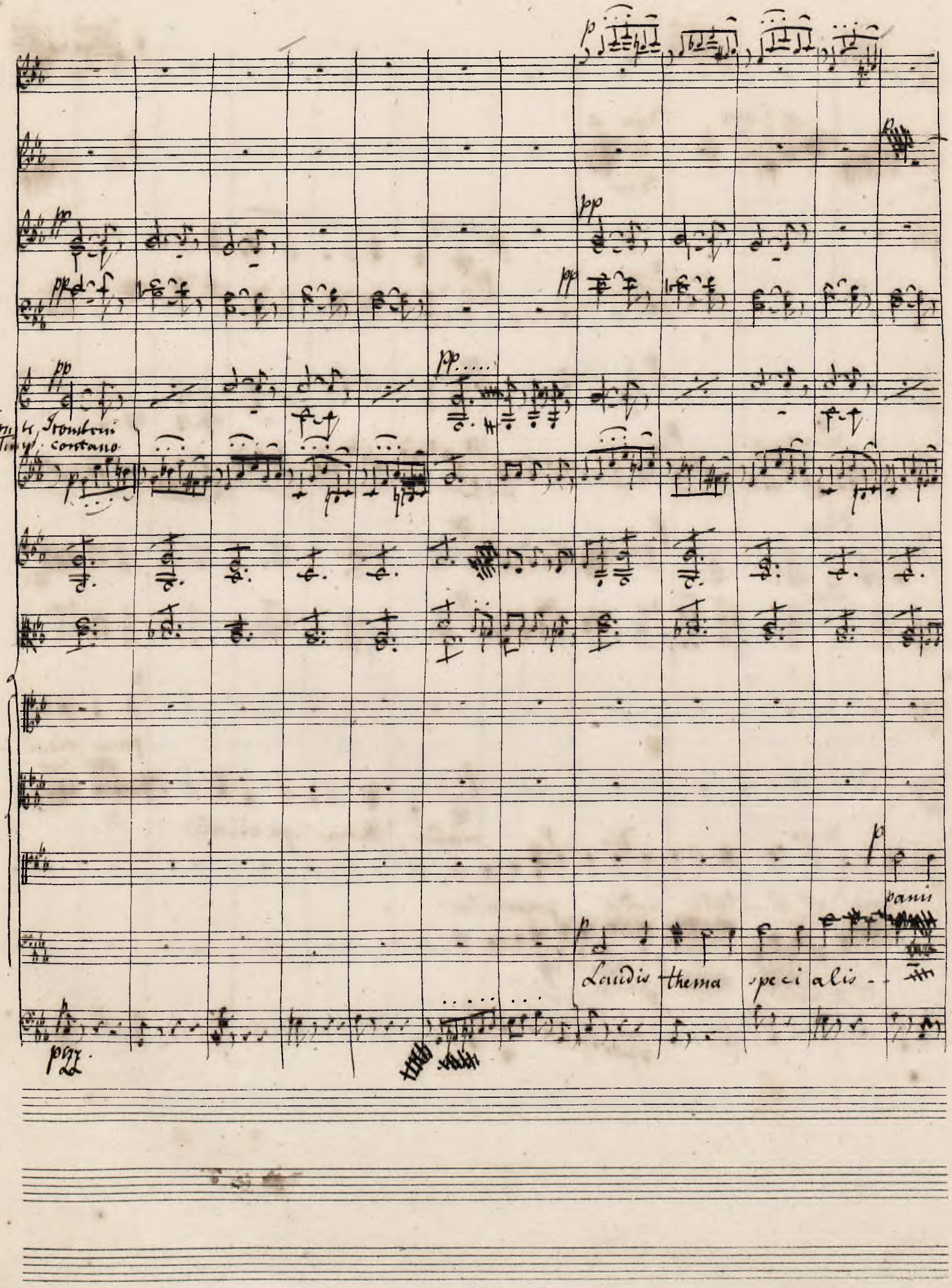
potes tantum au - - de po tes aude

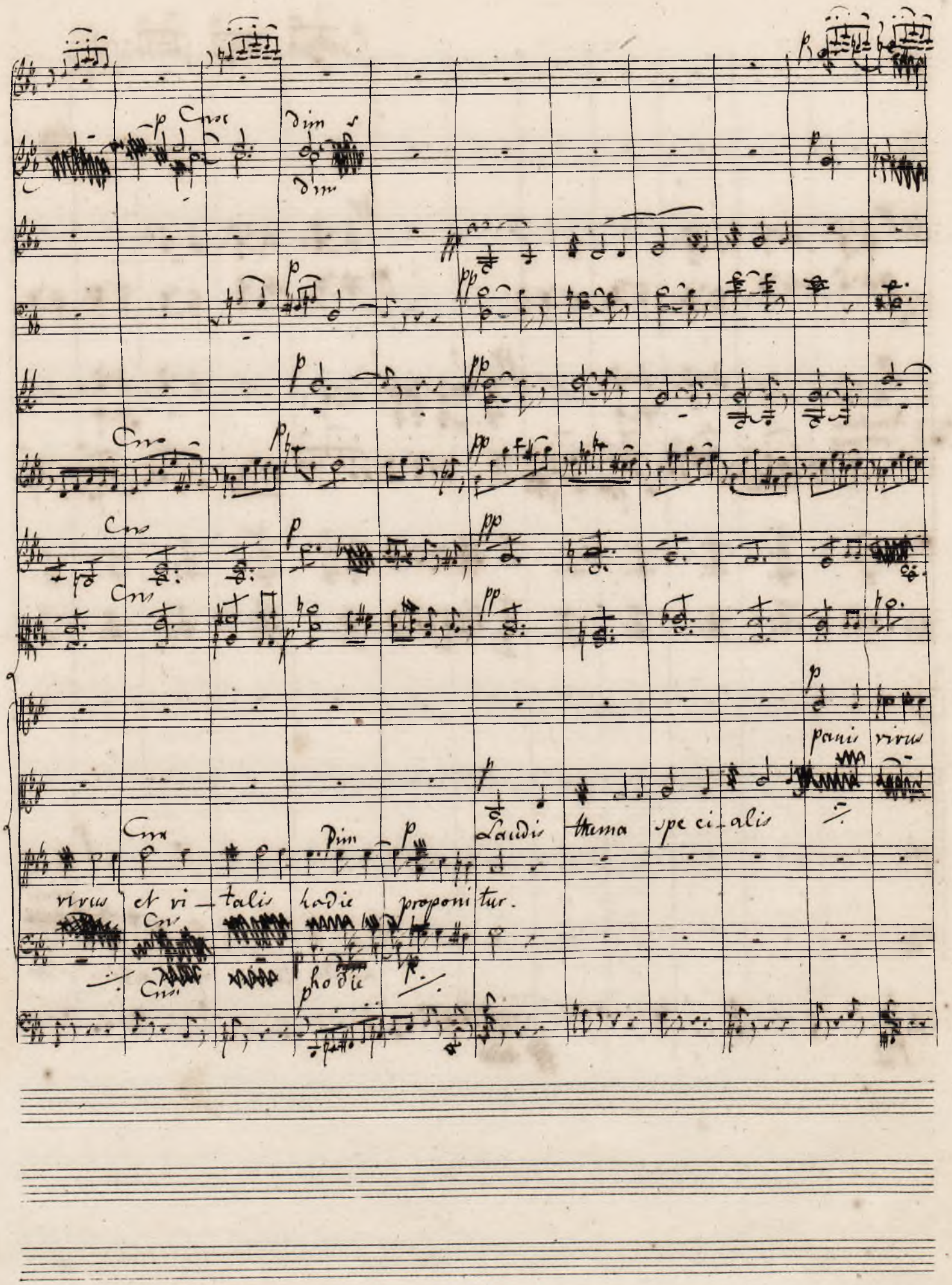
tantum au - de de po tes tantum au de

Andante con moto

Sion Salva – torem lauda ducem in can – ti cis

Andante con moto.


Tromb. Trombini
e Timp. contano
Laudis thema speci alis - -
panis


Cres
dim
dim
Cres
Cres
Cres
Cres
Cres
Dim
Laudis thema spe ci_alis
panis vivus
vivus et vi_talis hodie proponi tur.
Cres
Cres
hodie

Cresc.

Cresc.

Cresc.

Cresc.

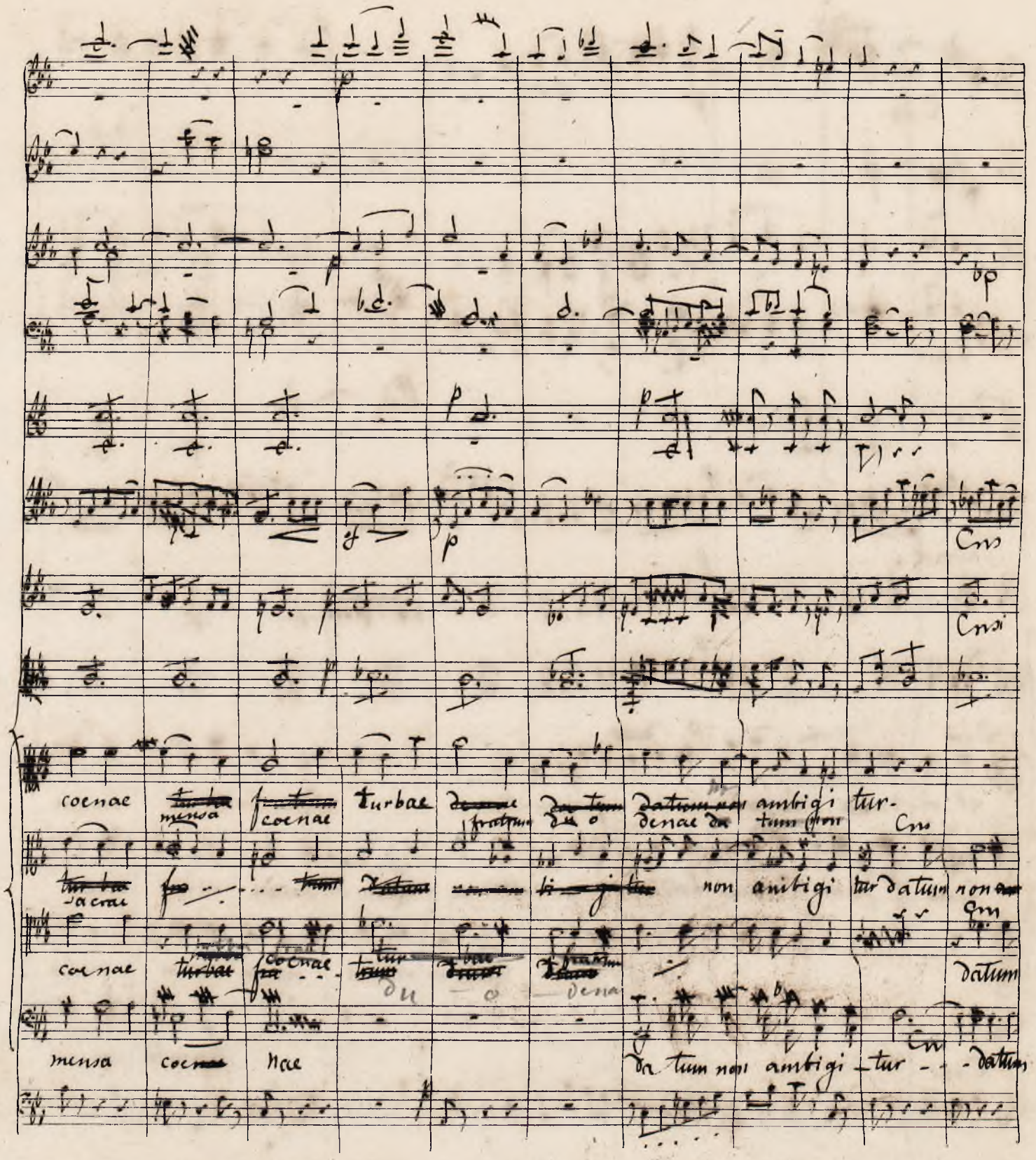
et vi-ta ~~lo panis~~ ho die proponi tur. Quem in sacrae mensa

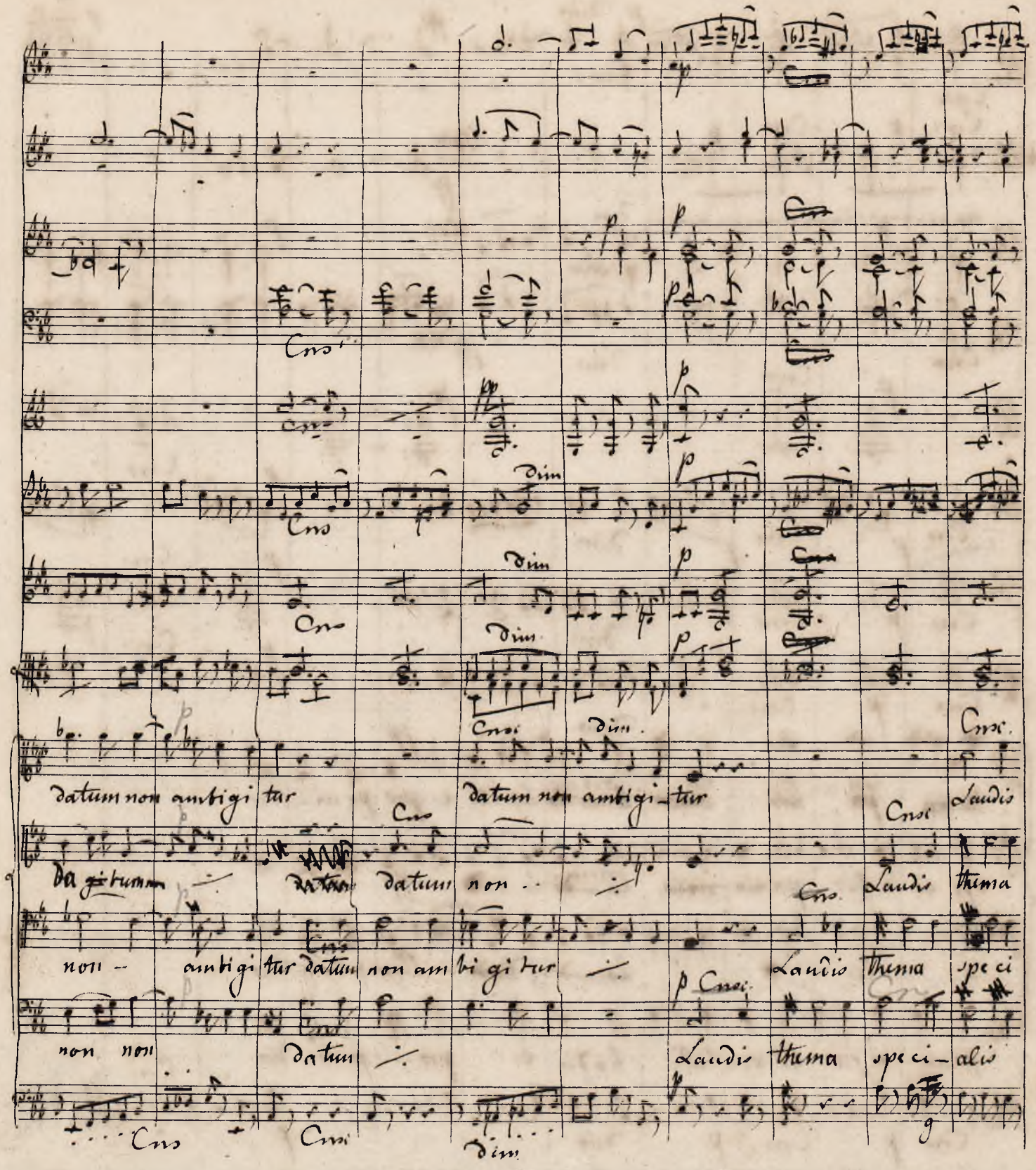
~~Cresc.~~ panis vivus ho die pro po — ni tur Quem in sacrae mensa coena

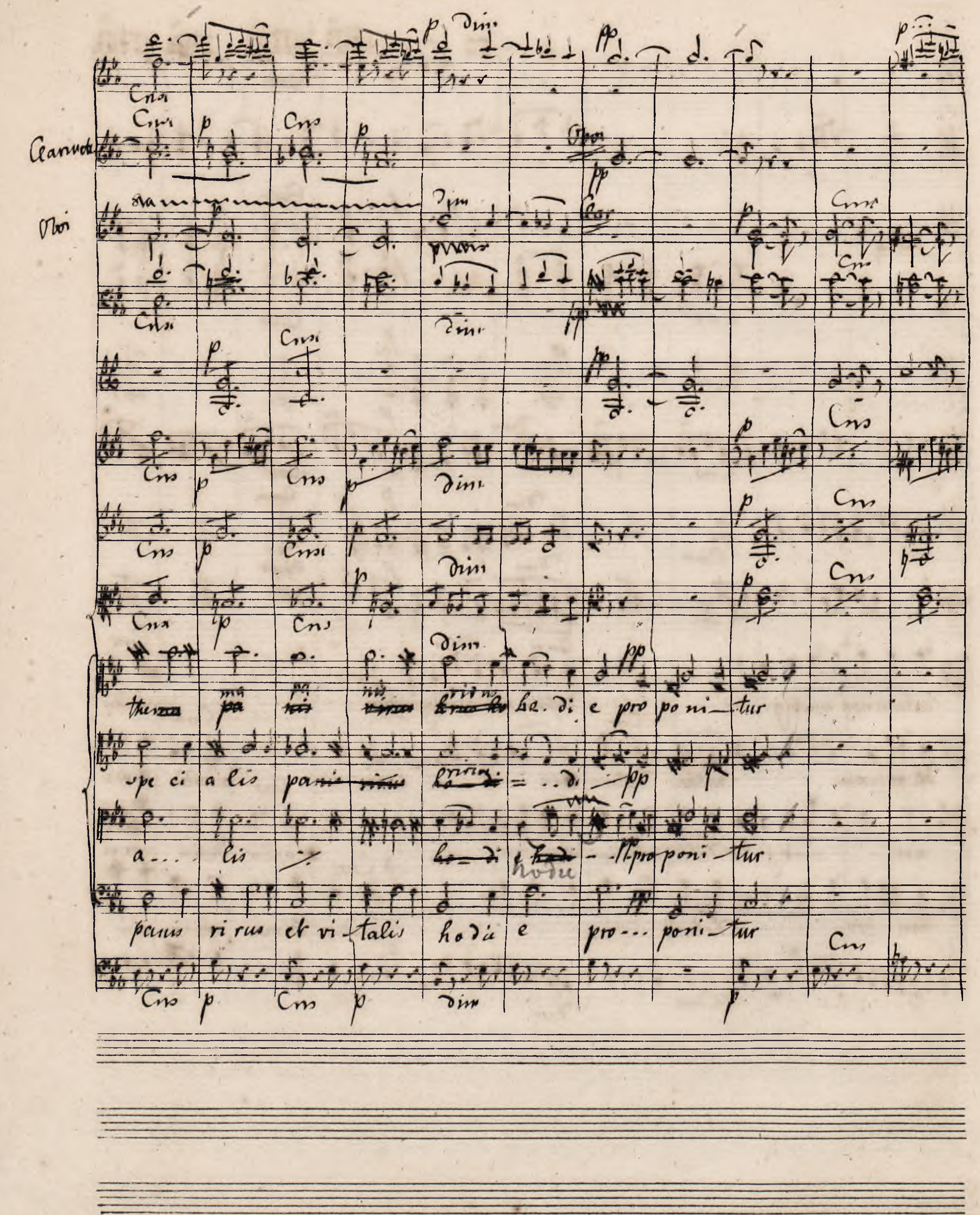
Quem in sacrae mensa coenae mensa

Quem in sacrae

Cresc.


Cres
Cresi
coenae
mensa
coenae
turbae
fratrum
ambigi
tur-
denae
tum non
Cres
sacrae
non
ambigi
tur datum
non
coenae
coenae
datum
mensa
coenae
Nae
datum non ambigi
tur
datum


Cres
dim
datum non ambigi tur
datum non ambigi_tur
Laudis
datum non ..
Laudis thema
non -- ambigi tur datum non am bi gi tur
Laudis thema speci
non non datum
Laudis thema speci_alis


Clarinetti
Oboi
panis vivus et vitalis hodie e pro... poni-tur

25

No. 3. ~~Adagio~~ Sostenuto

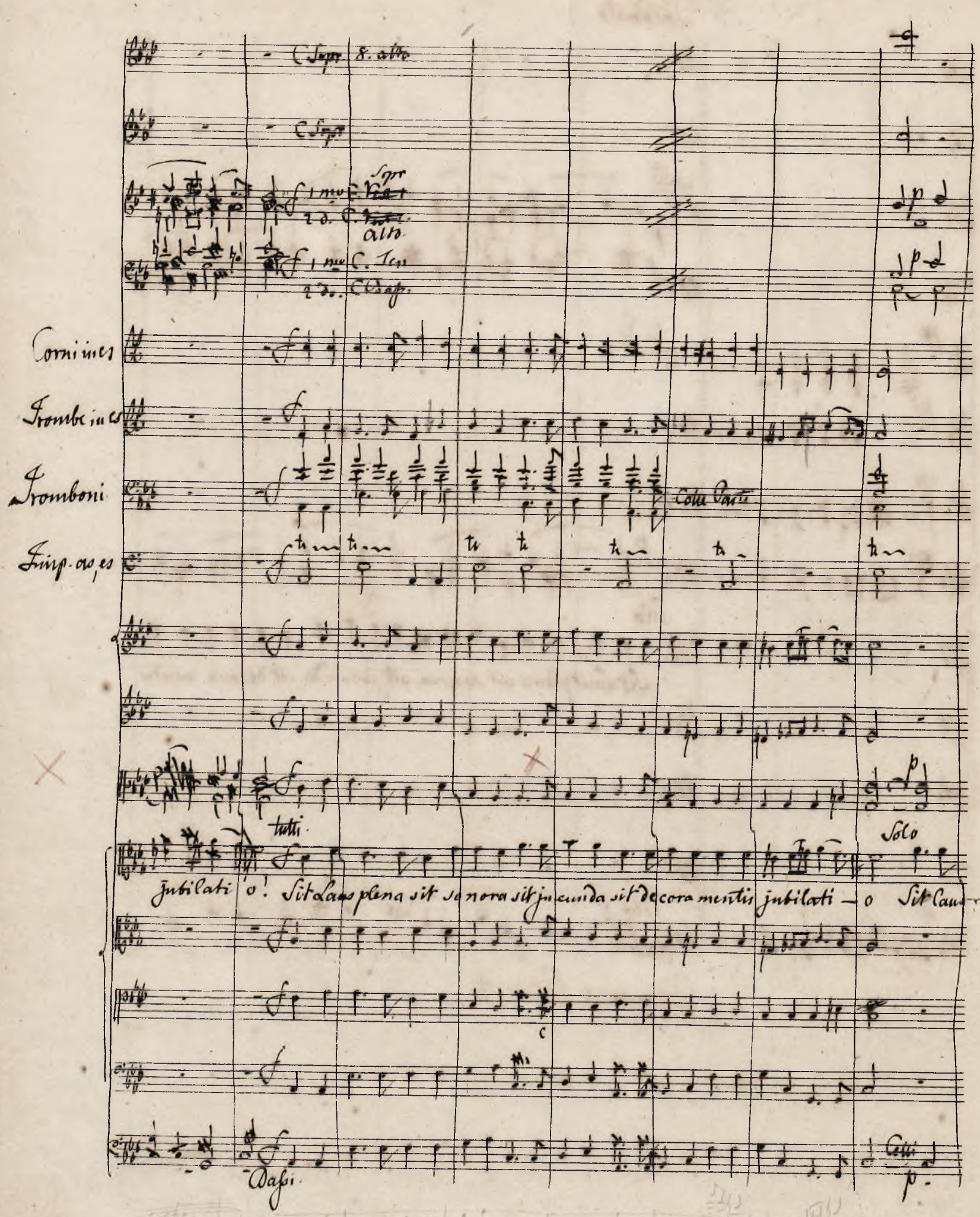
Solo

Sit Laus plena sit sonora sit jucunda sit decora mentis

Cello

pp

~~Adagio~~ e Sostenuto


C. Sopr. 8. alto
C. Sopr.
1mo C. Sopr.
2do C. alto
1mo C. Ten.
2do C. Bass.
Corni in es
Trombe in es
Tromboni
Colle Parti
Timp. as, es
tutti
Solo
jubilati o! Sit Laus plena sit sonora sit jucunda sit decora mentis jubilati — o Sit Laus
Bassi
Celli

C Sopr. 8. alta

C Sopr.

a 2

tutti

Solo

tutti

Solo

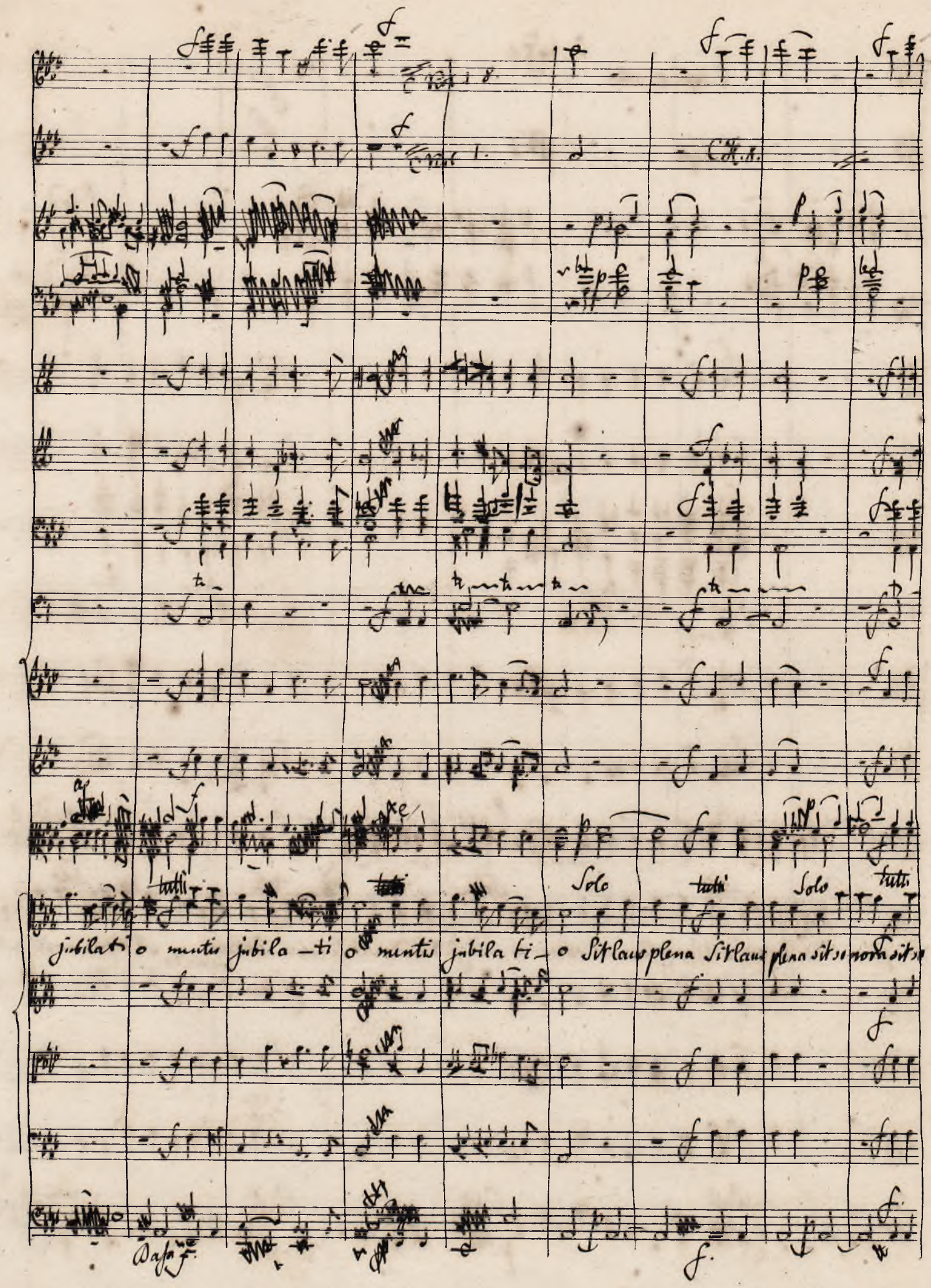
plena sit so nora, Sit laus plena sit sonora, sit ju cun da sit de cora Sit ~~laus~~ jucunda sit de cora mentis jubilati o mentis

Dassi

Celli

Dassi

Celli


tutti
Solo
tutti
Solo
tutti
jubilati o mentis jubila – ti o mentis jubila ti – o Sit laus plena Sit laus plena sit so nora sit so
Basso

Recit.

Recit.

Cres

Cres

Recit.

Solo

Solo mentis jubilati o jubilatio.

nora mentis jubila_ti o_ mentis ju_ _ _ bi la_ _ ti o

mentis

Recit

Dies enim solemnis agitur in qua

Rec

Recit

Andante

Flauto

Clar.

Fag.

Violini

Viole

Tenori

Bassi

Bassi

Andante

Flauto

Clar.

Flauto

Fag.

Soprano Solo

In hac mensa novi regis novum Pascha novae legis phase retus terminat

Tenore Solo

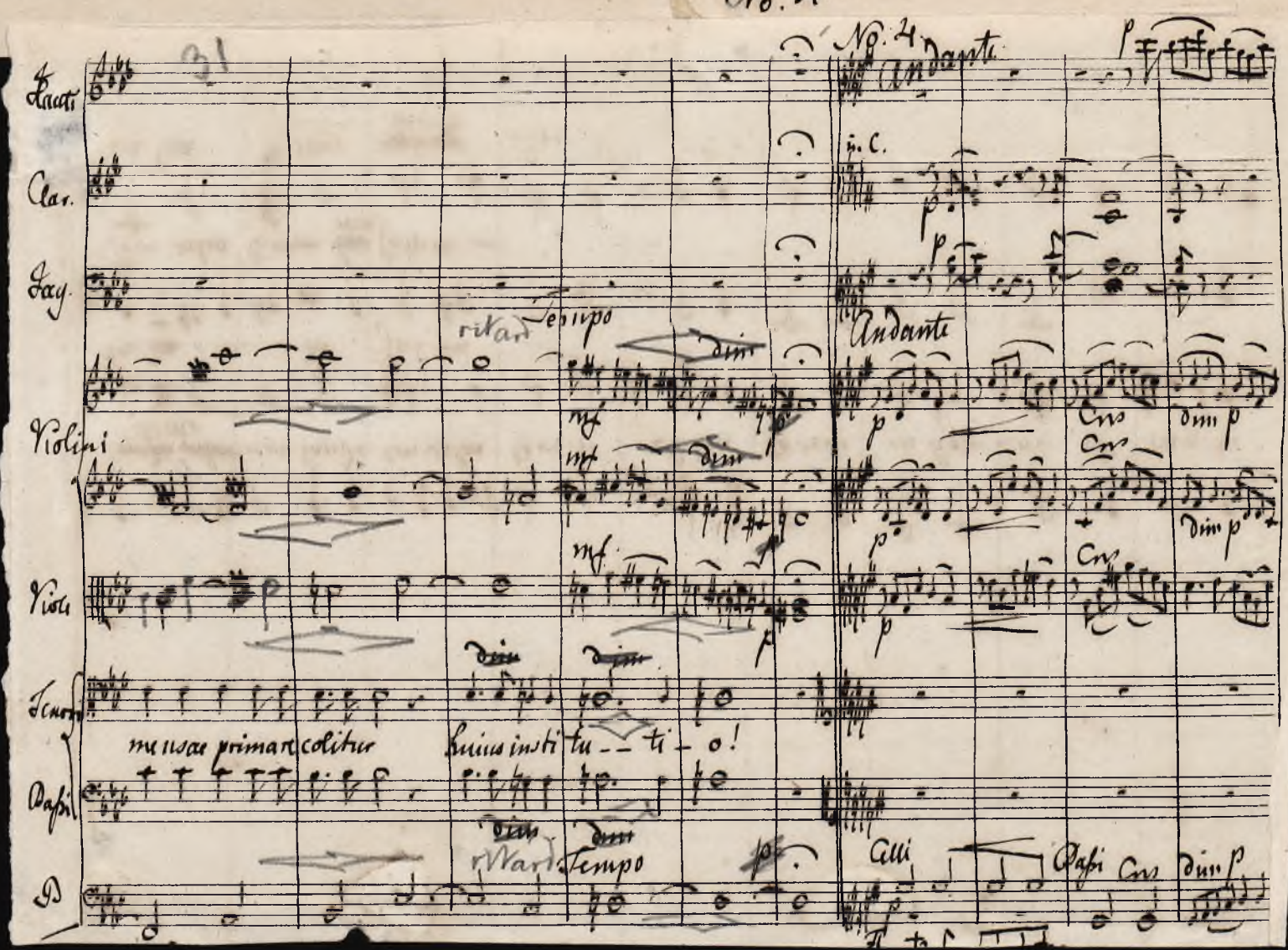
Basso Solo

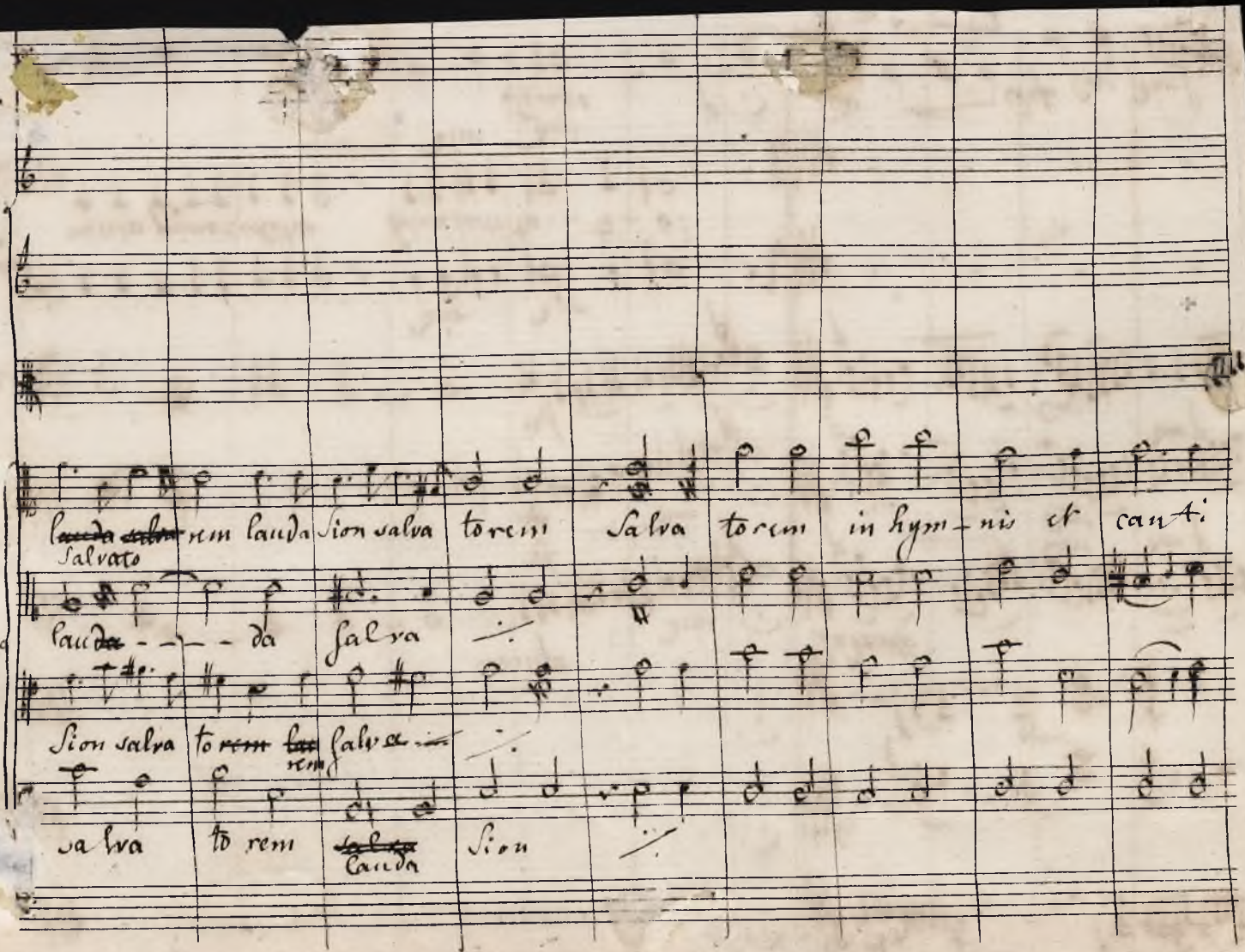
Alto Solo

In hac mensa novi regis novum Pascha novae legis phase retus termi nat In hac mensa

C.D.

No. 4.


31
No. 4
Andante
Flauti
Clar.
in C.
Fag.
ritard
Tempo
dim
Andante
Violini
mf
Cres
dim p
Viole
Tenori
me usae primare colitur
huius insti tu - - ti - o!
Bassi
ritard
Tempo
Celli
Bassi
Cres
dim p



~~lauda salva~~ rem lauda Sion salva torem Salva torem in hym - nis et canti
Salvato

lau~~da~~ - - - - da Salva

Sion salva to ~~rem~~ ~~lau~~ rem Salva

salva to rem ~~salva~~ lauda Sion

Flauto

Flauto col Clar. 1 8va

Clar.

p

p

vetustatem novitas.

mensa novi Regis novum Pascha ~~novae~~ legis ~~legis~~ phase ~~phase~~ retus terminat

novi Regis novum Pascha novae legis phase retus

p

senza Flauto

p

Cres

Cresc.

p

dim

pp

Cresc.

f

dim

p

dim

pp

Cresc.

f

dim

p

f

dim

retustatem novitas umbram fugat veritas noctem lux noctem lux elimi

umbram fugat veritas

p

Cres

f

lux noctem lux eli mi

um... bram

p

Cres

noctem lux eli mi

Cresc

lux e li — mi

dim

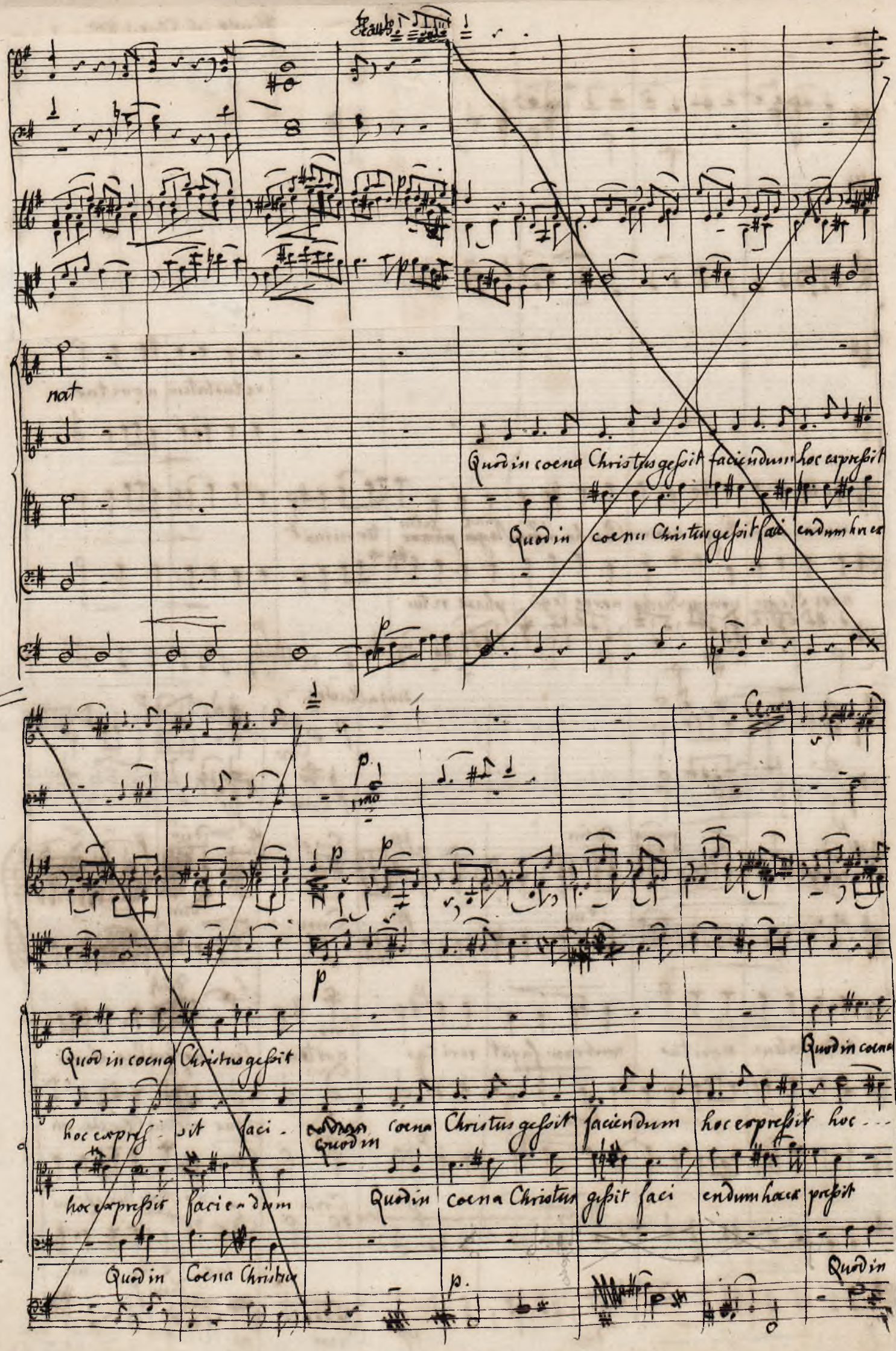
p

p

dim.

pp

Cresc.


nat
Quod in coena Christus gessit faciendum hoc expressit
Quod in coena Christus gessit faci endum hoc ex
Clar
Quod in coena Christus gessit
Quod in coena
hoc expres sit faci
Quod in coena Christus gessit faciendum hoc expressit hoc
hoc expressit faciendum
Quod in coena Christus gessit faci endum hoc ex pressit
Quod in Coena Christus
Quod in

Hauto 8va Col Clar. 1.

dim

dim

Christus gessit faciendum hoc expressit in sui me-moriam in sui me-moriam faciendum

hoc expressit

Coena ~~Christus~~ gessit faci endum hoc expressit

dim

senza Hauto

Cres

Cres

Cres

Cres

Cres

hoc expressit in su- i ~~in~~ su i memori am Quod in coena Christus gessit

Cres

su

faci-

Cres

pp Crescendo

Col Flauto in 8va

Cno

Cno

Cno

In hac mensa novi regis

endum hoc ea pressit

In hac mensa Regis

in sui memoriam

In hac mensa

in sui memoriam

In hac

Flauto 8va

novum Pascha novae legis phase vetus termi nat vetustatem no vitas umbram fugit veritas

novum Pascha legis

novi regis novum Pascha se vetus termi nat

mensa novum Pascha legis phase

Cno

senza Flauto

Flauto

dim pp

dim pp

noctem lux eliminat noc-tem noc--tem lux elimi-nat noctem noctem

noctem lux noctem

noctem

noctem lux noctem lux

dim pp

Flauto

Clar pp

pp

pp

ha

lux eli--mi nat

lux elimi nat

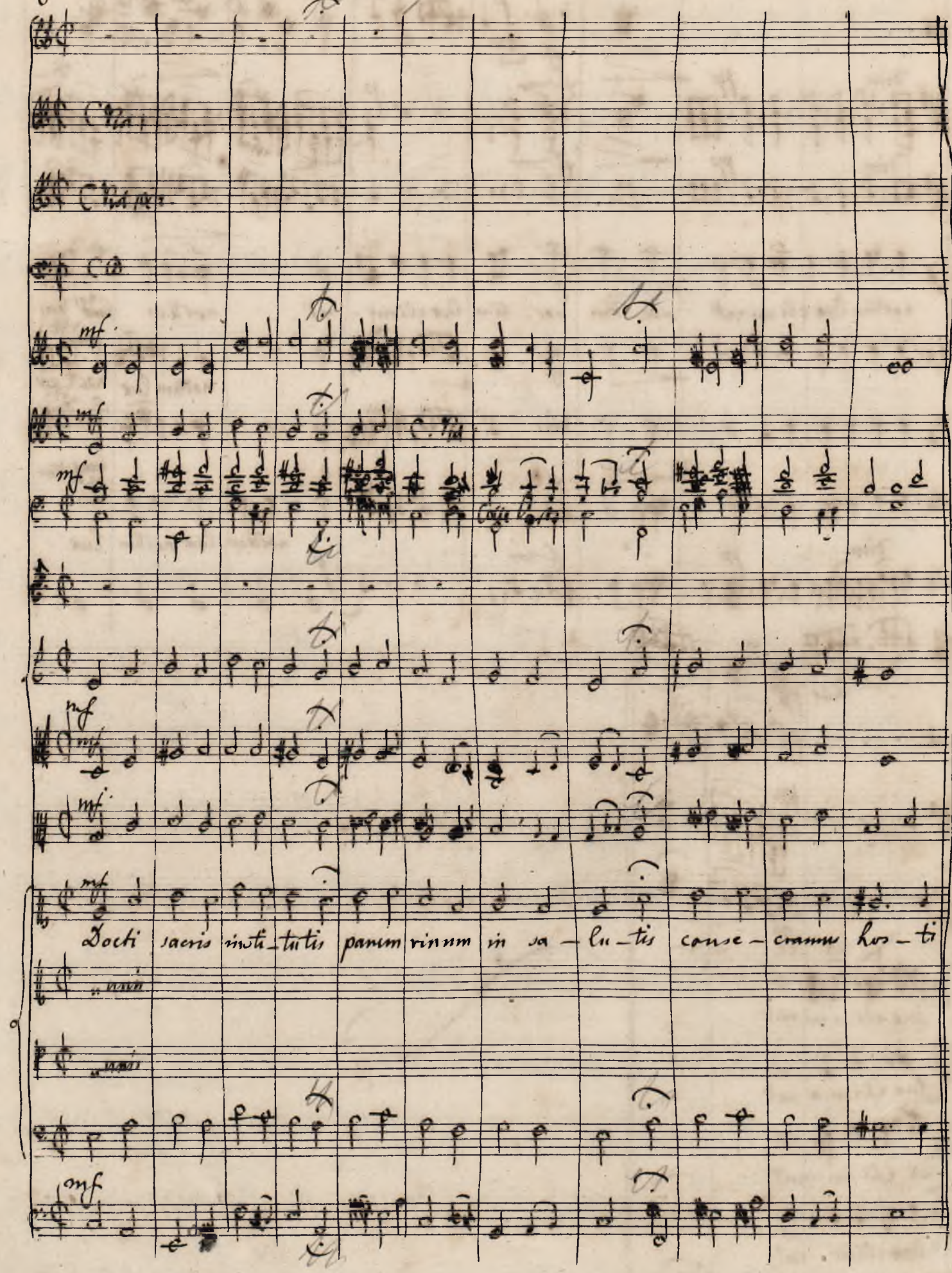
lux eli mi-nat.

elimi nat

pp

No. 5.

Grave


mf
Docti sacris insti_tutis panem vinum in sa_lu_tis conse_cramus hos_ti

Andte con moto.

p gill. lib. fine

Cresc. sf dim.

Cresc. sf dim. p

Cresc. sf dim. p

Cresc. sf dim. p

gill. sf dim.

Cresc. sf gill p

Papa

sf dim. p

Cresc. sf

p sempre stacc. dim. p

Cresc. p f dim

..am.

Dogma datur Christi

p

p

p

Cresc. f

p sempre stacc. sf dim. p

Andte con moto.

Cresc

mf

mf

mf

mf

Cresc

Cresc.

Cresc

Cresc

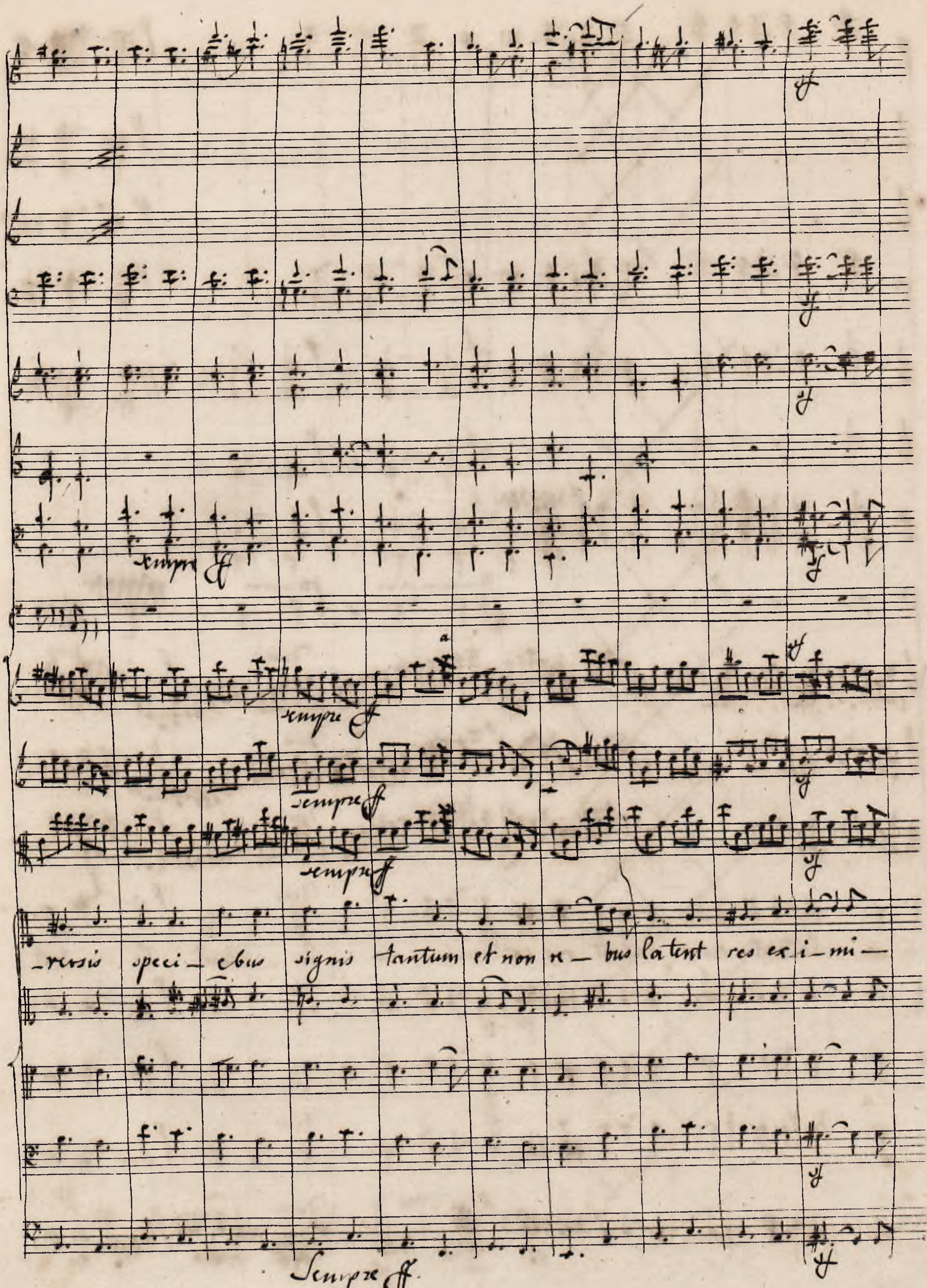
mf

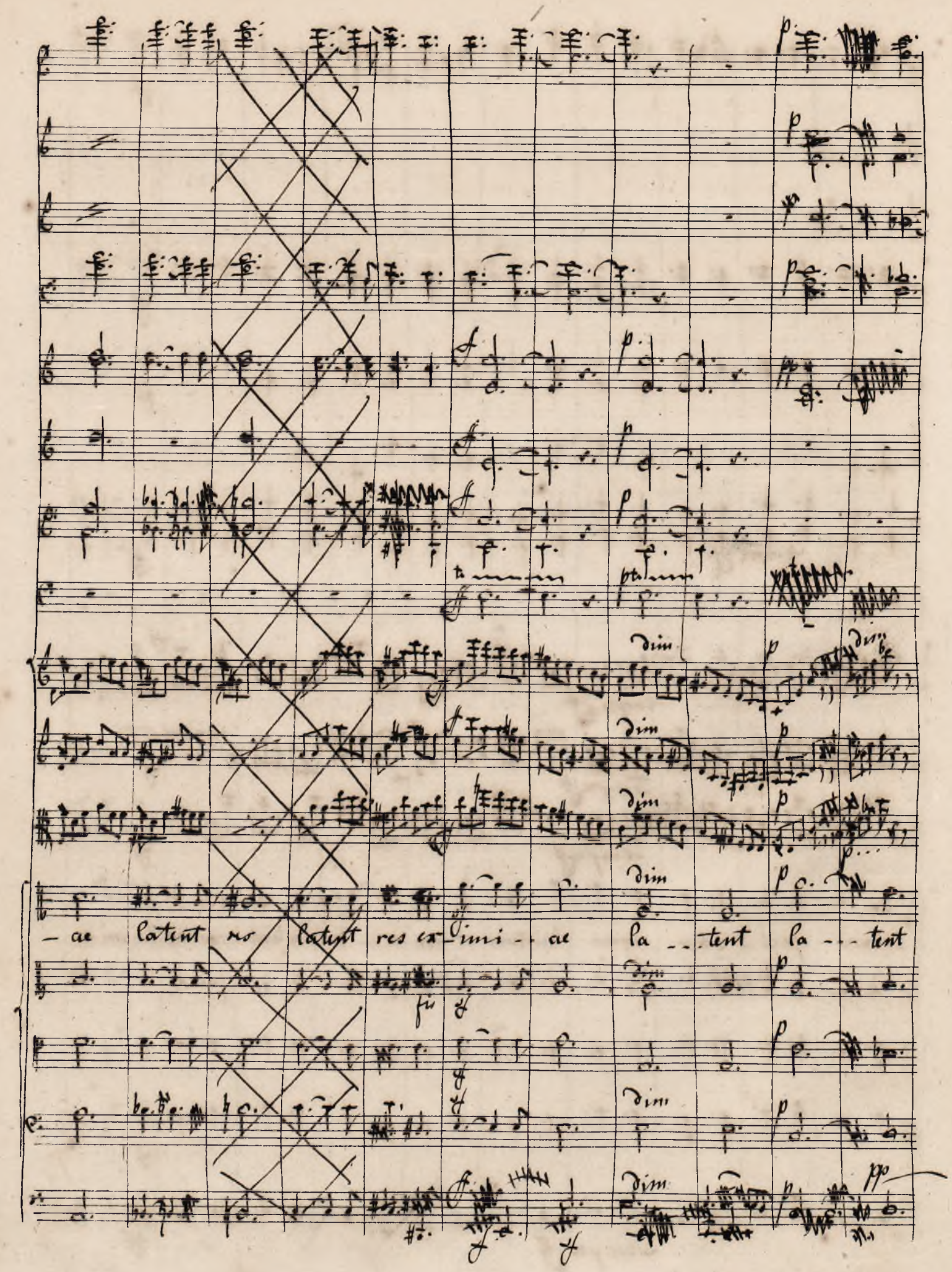
-anis quod in carnem transit panis et vi-num in san gui nem. . . . . .

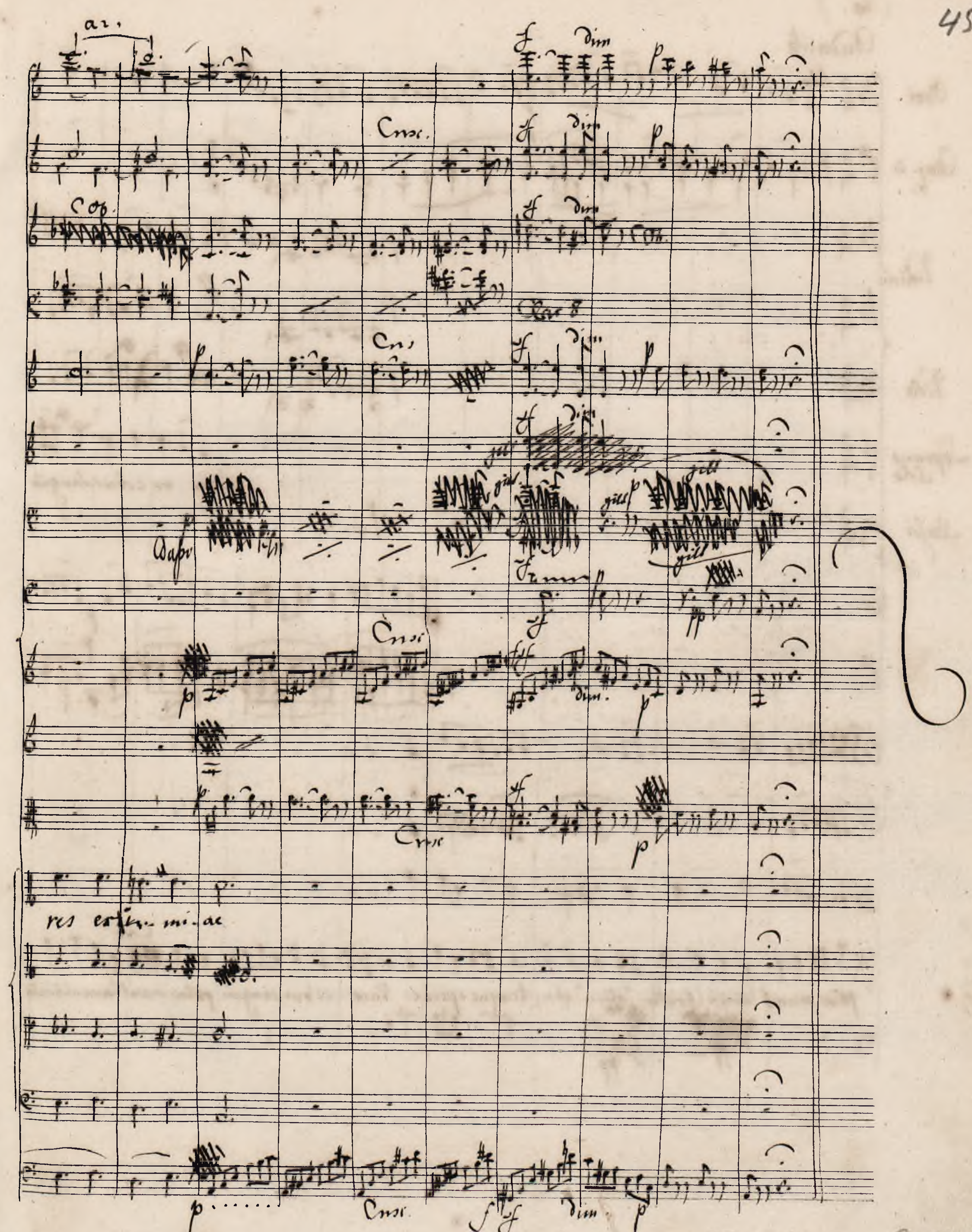
Cresc.

quel non sapi quel non vi-se uni - mon fiumi fiamm

praeter rerum or di- nem.


sempre ff
sempre ff
sempre ff
sempre ff
-versis speci-ebus signis tantum et non re-bus latent res exi-mi-
Sempre ff


dim
dim
dim
dim
dim
dim
dim
dim
dim
- ae latent res latent res ex - imi - - ae la - - tent la - - tent



[folgt No 6 s. S. 125]

[Fortsetzung von N:6 s. P. 125–128]

No. 7.

Andante.

Oboi

Clar. in b.

Violini

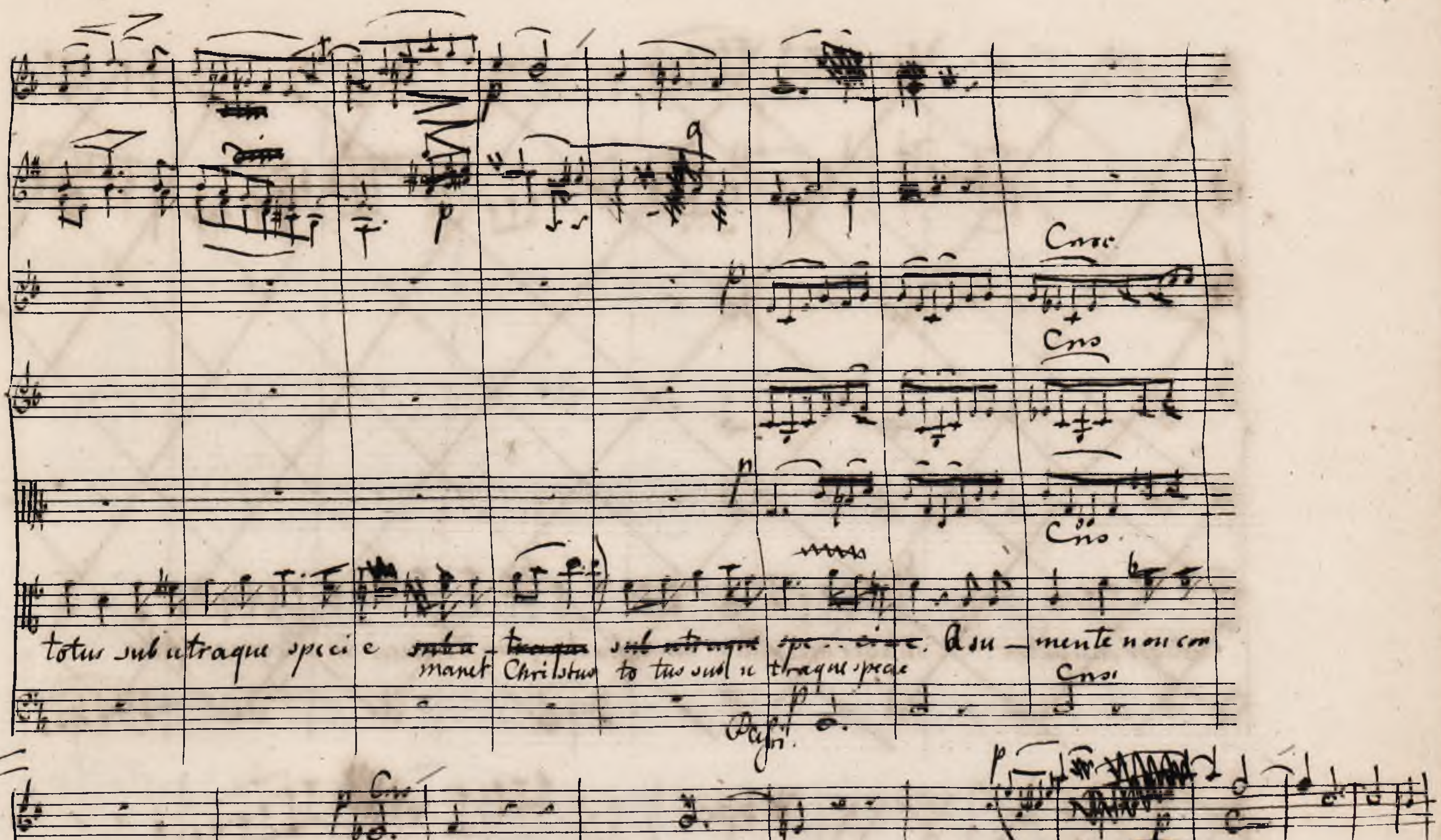
Viole

Soprano Solo

Ca – ro cibus sanguis

Fagoti

potus, manet tamen Christus totus sub u – traque specie Caro cibus sanguis potus manet tamen Christus


totus sub utraque specie sub u- traque sub utraque spe- - cie. Assu- mente non con
manet Christus to tus sub u traque specie
cisus non confractus, non divisus in- - teger accipi tur in integer accipi tur Caro cibus sanguis

integer accipitur integer accipitur non confractus, non divisus integer accipitur

pp dim p

pp dim p

pp dim p

Ca - ro cibus San - guis potus manet tamen Christus totus sub utraque specie. Et Su

p. sf

mente non concisus non confractus non divisus integer accipitur integer accipitur

manet tamen sub utraque specie manet tamen Christus totus sub utraque specie ma-

No. 8.

Adagio Grave

Fagotti

Corni in d

Violini

Cnor

allo 4 unisono

net subu traque specie.

Sumit

Fag.

Corni

Violini.

Viole.

Chor.

Grave

Adagio.

unus, sumunt mille Quantum isti tantum ille nec sumptus consumitur Summit

Flauti

boni sunt mali sorte tamen inaequali vitae vel interitus Mors est malis vi

Flauti

Corni

... ta bonis ride paris sumptionis quam sit dispar exitus ride paris sumptionis quam sit

Vi_ta

in B.

Trip b

Clar. 8

in c. g.

dis par exi — tus

fracto demum Sacramento

ne vacilles

sed me

Cresc

Cresc

Cresc

Cresc

Cresc

Cresc

Cresc

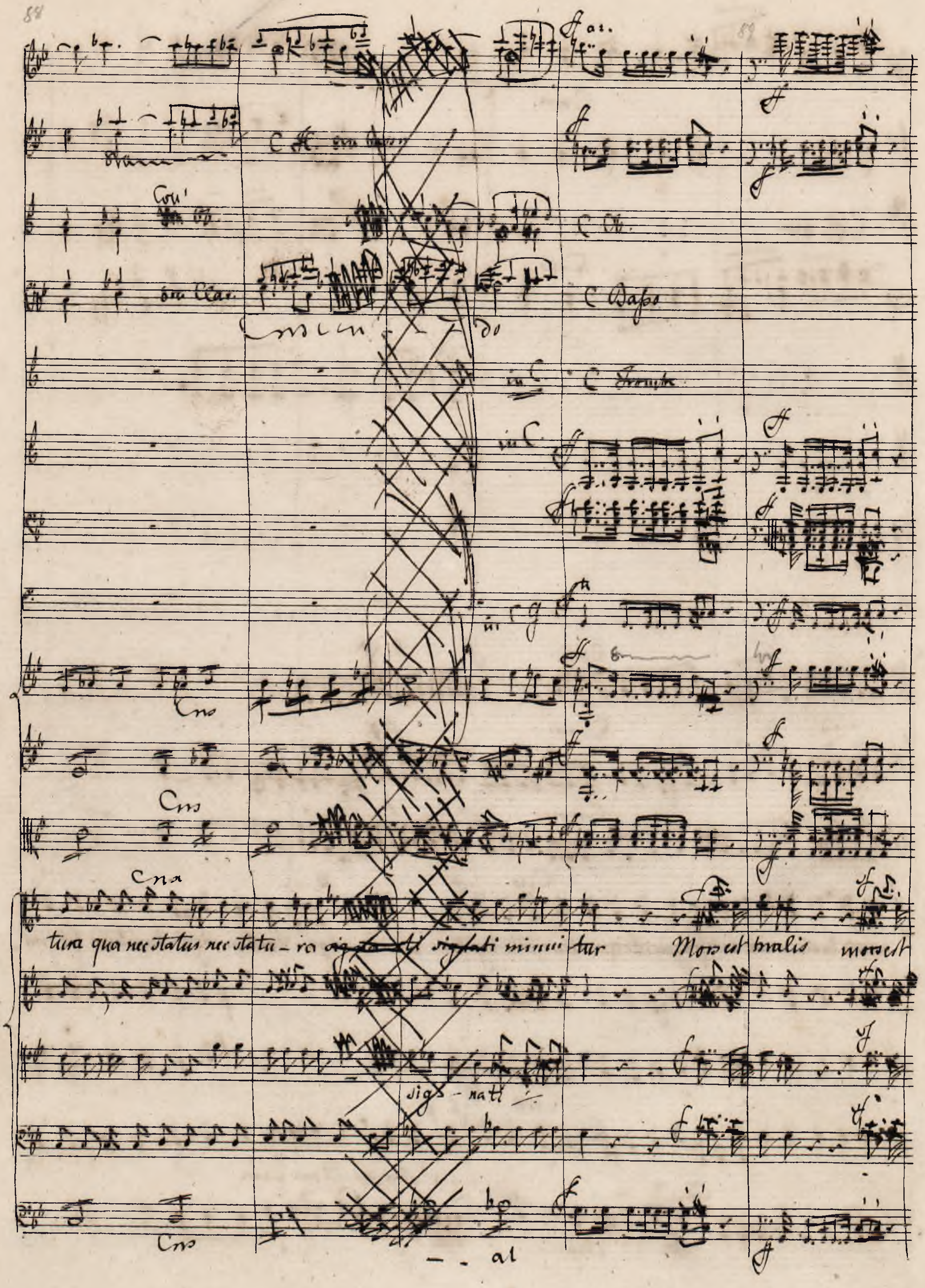
mento tantum esse sub fragmento quantum toto tegitur signi tantum signi tantum fit fra

Cresc

Nulla rei fit scis sura

Colli

Basso


C Ob.
C Basso
Mors est

All.o maestoso

malis Vita bonis vi ~~nis~~ ta vita bo - - - nis! ~~nis~~!

Solo

Ecce Panis. Ange

Vita bo - - - nis vita

Solo

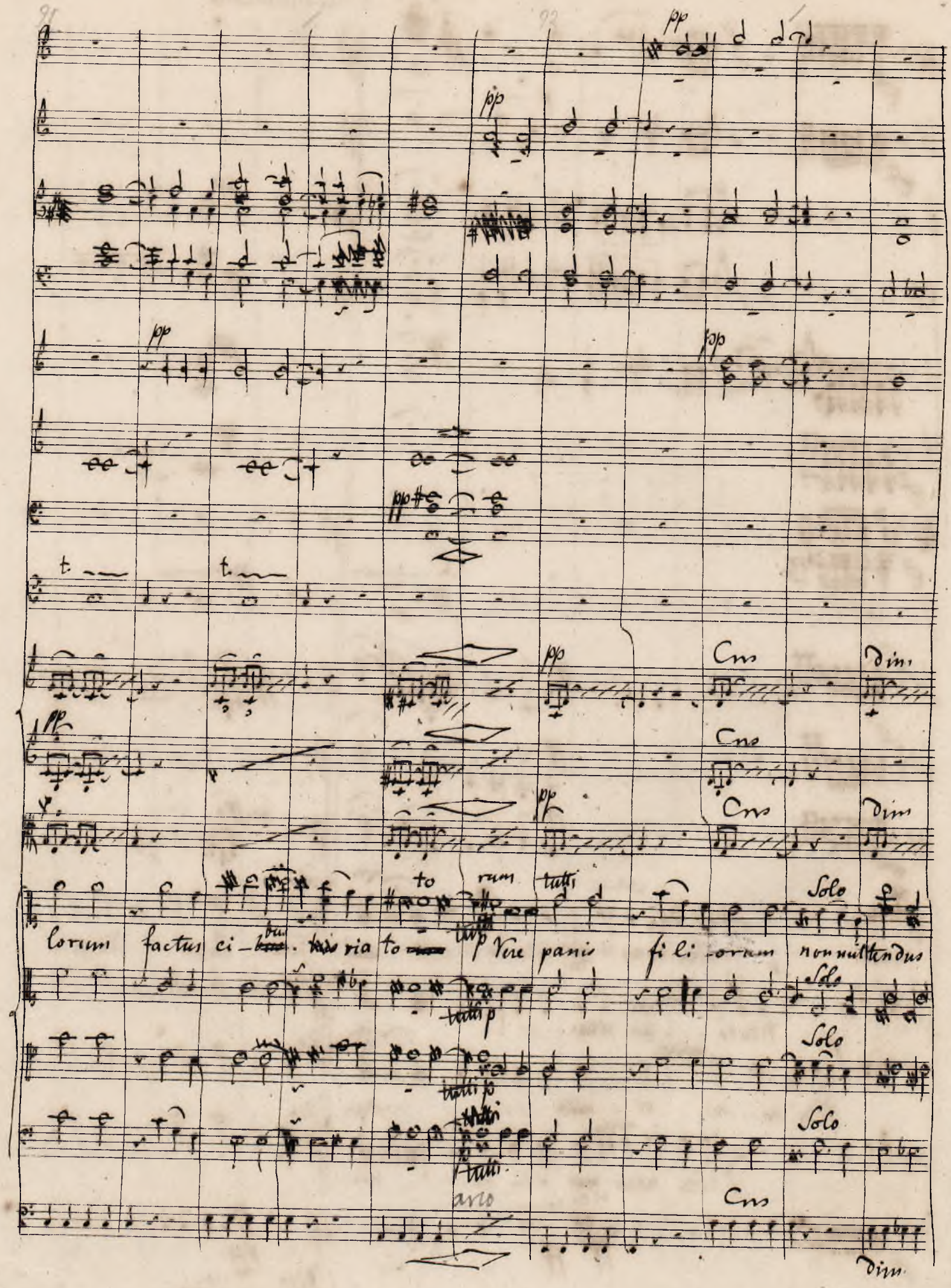
Vita bo - - - nis - - vi - - ~~nis~~ ta

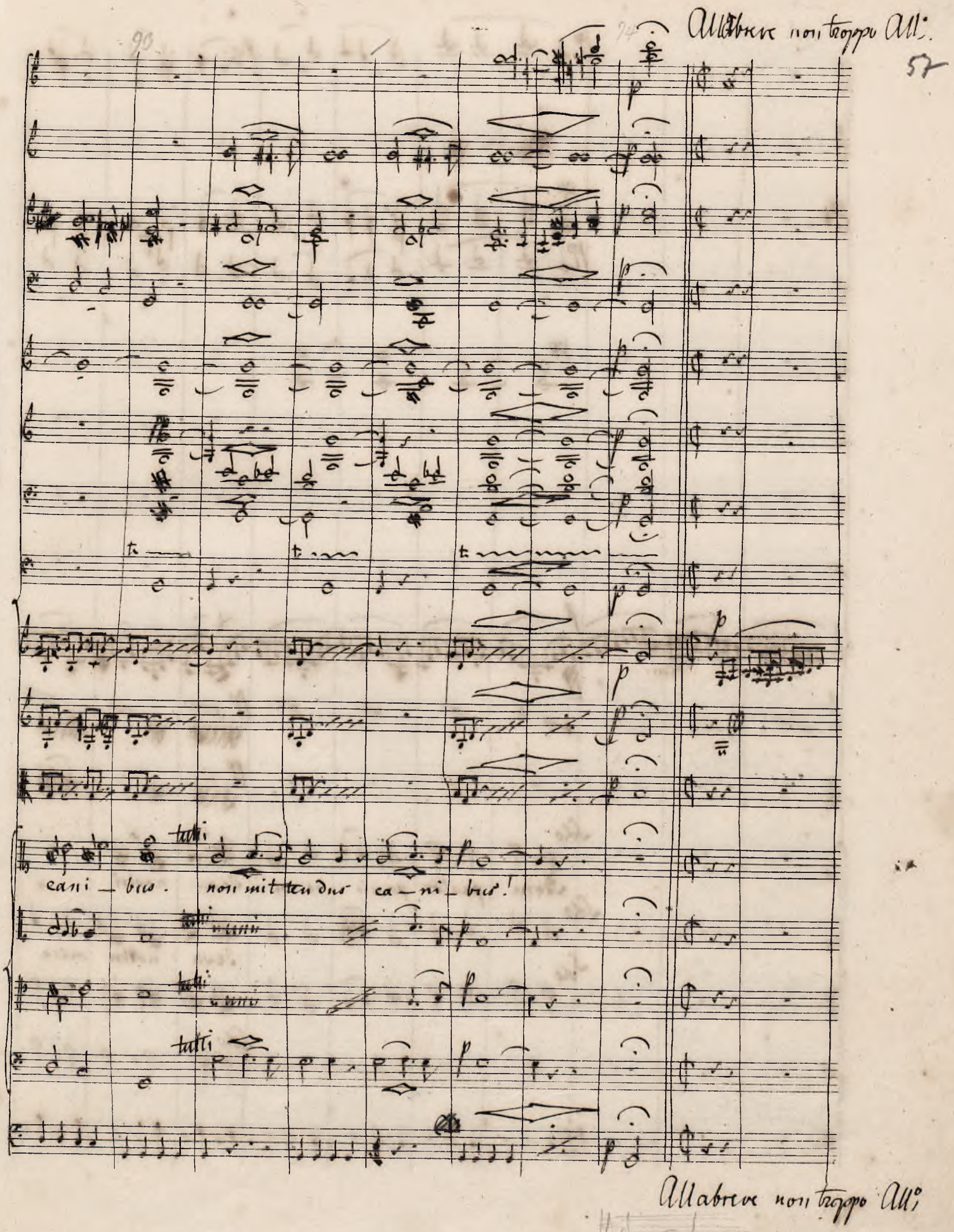
Solo

Vita bonis ~~nis~~ vita vita bo - - - - nis

Solo

All.o maestoso


pp
Cres
dim
to rum
tutti
Solo
lorum factus ci_bus. ria to
Vere panis fi li_orum non mittendus
tutti p
arco


Allabreve non troppo All:
tutti
cani – bus. non mit ten dus ca – ni – bus!
tutti
tutti
tutti
Allabreve non troppo All°

95 96

pp

pp

pp

pp

Cresc. dim.

p

pp

pp

Solo

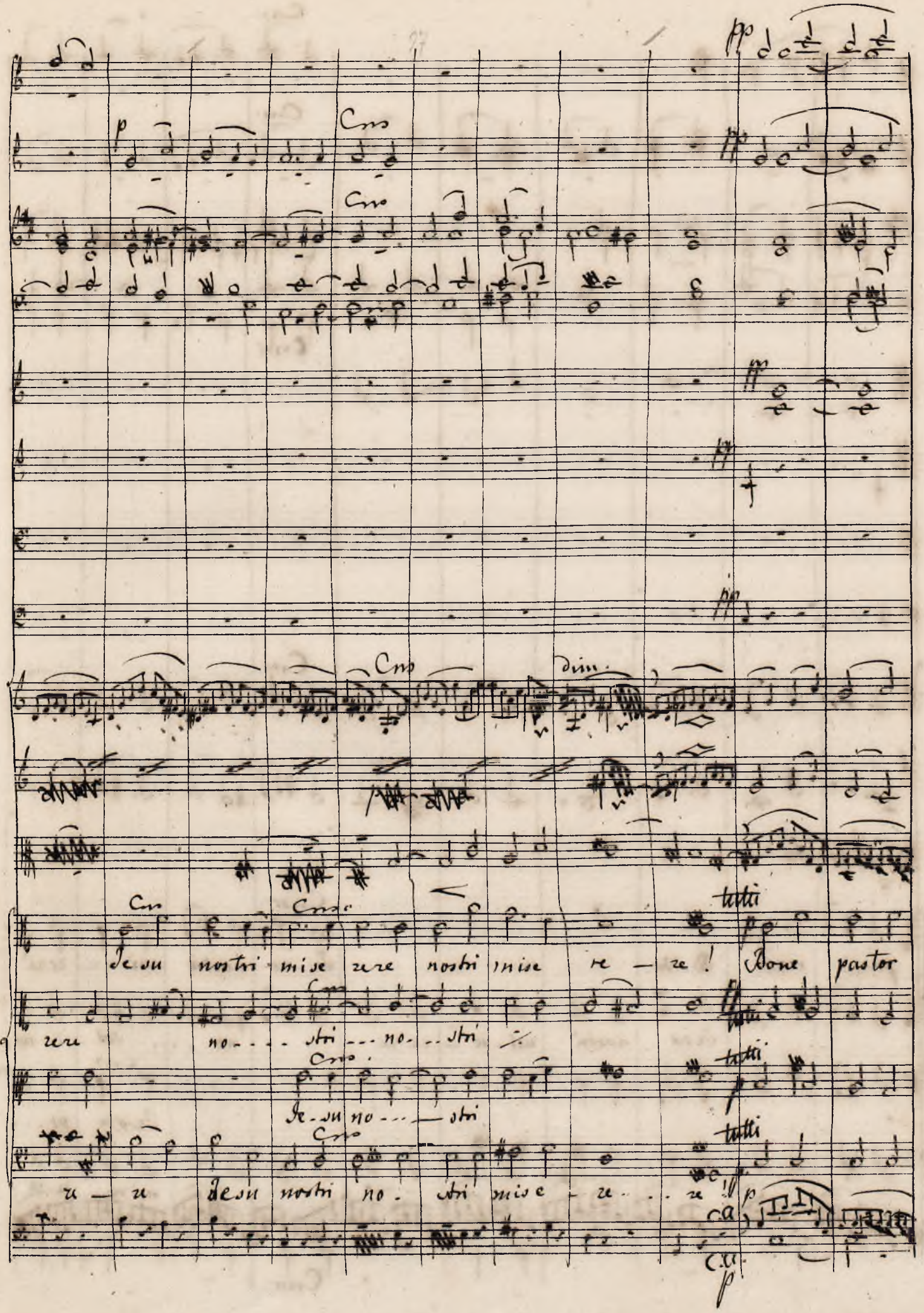
Bone pastor panis ve-re! Jesu nostri

Solo

Jesu nostri mise

Solo

Solo


Cres
dim.
tutti
Je su nostri mise rere nostri mise re — re! Bone pastor
rere no - - - stri - - - no - - stri
Je - su no - - - stri
re — re Je su nostri no - stri mise - re - - - re!

98

Cres

Cres

Cresc

Cres

C. Violoncello

Cresc

panis vere Ad_Vo de_su nostri mise_rere

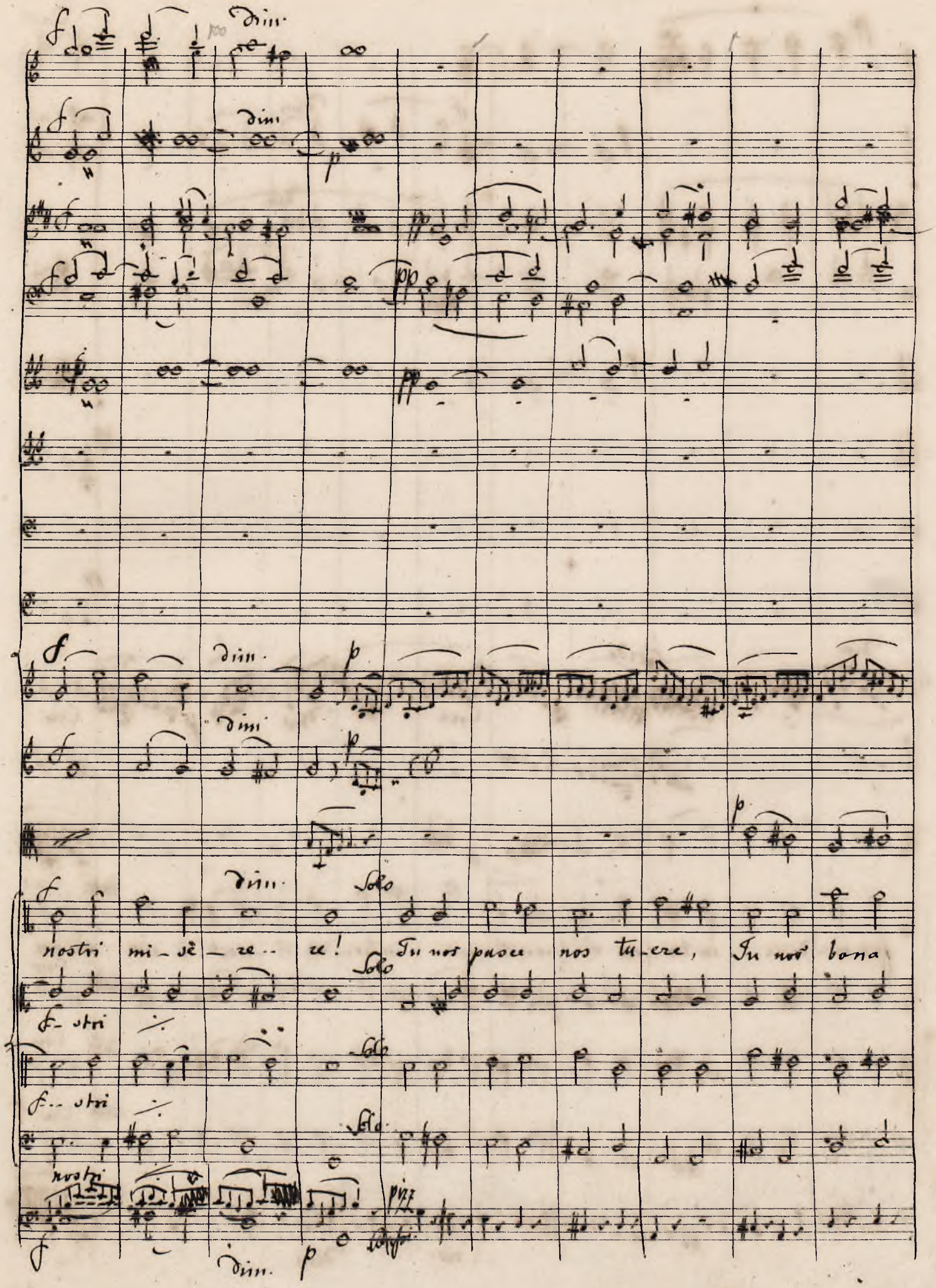
Jesu nostri mi_se_rere no.... stri.... no

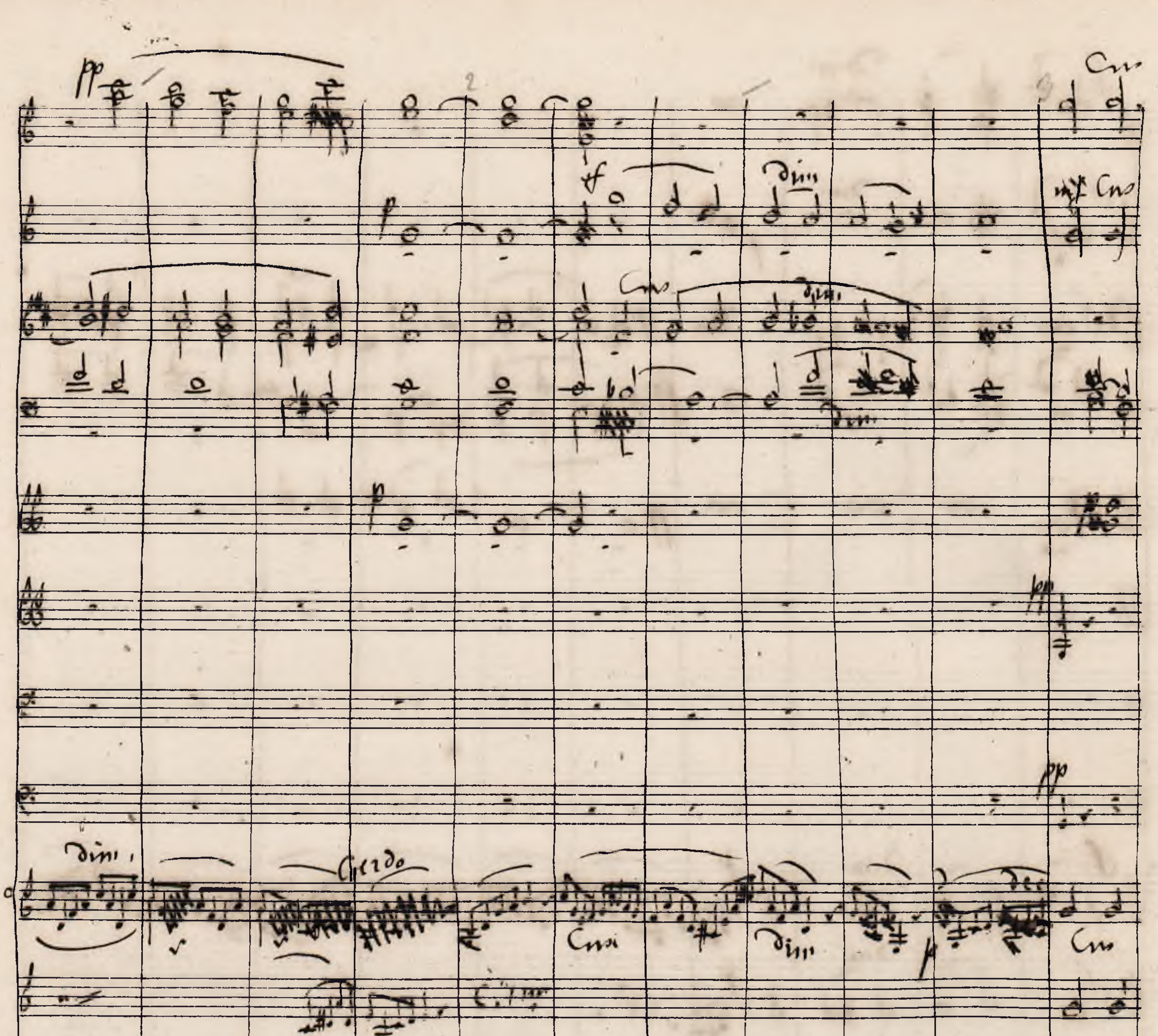
Cres

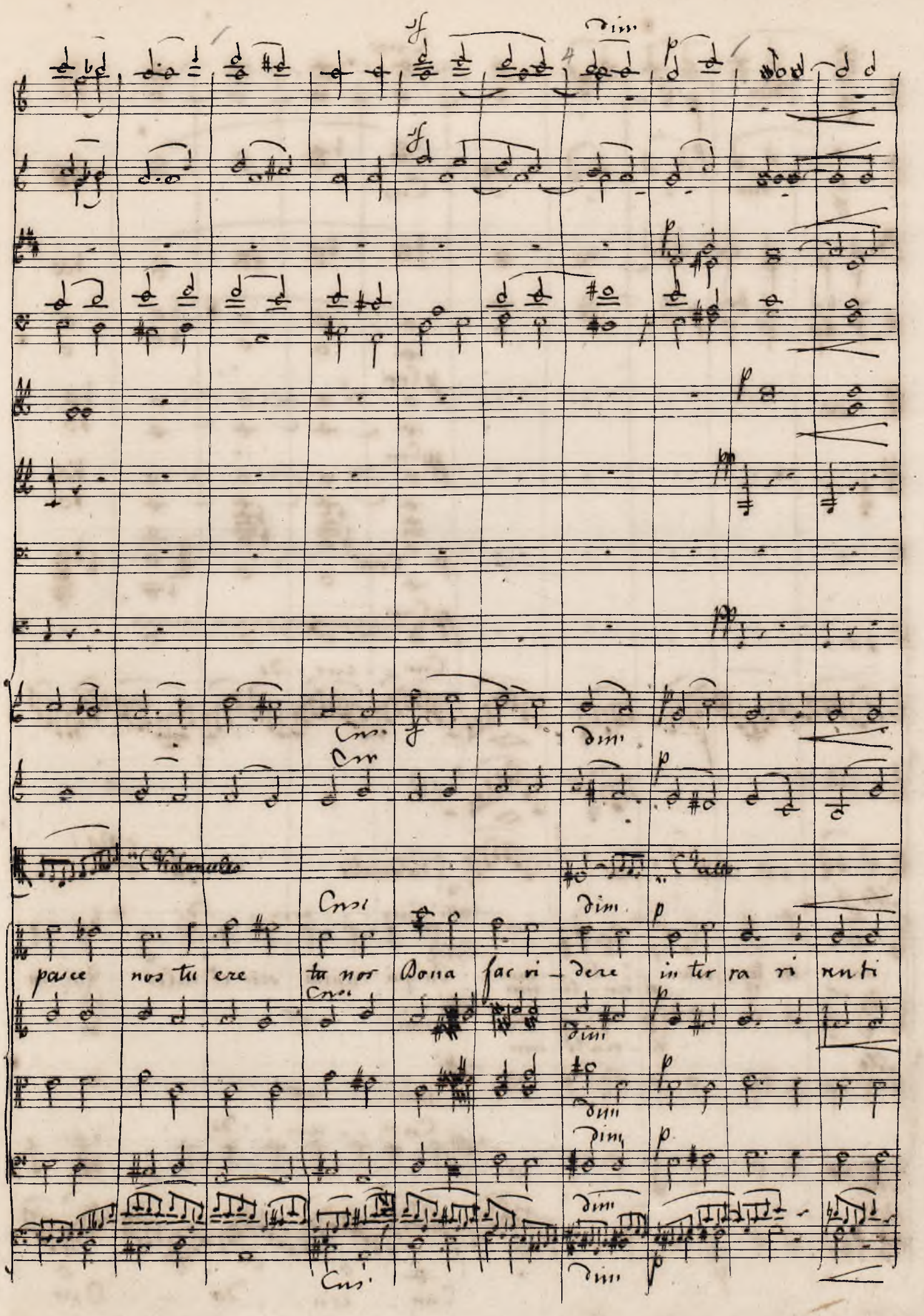
Jesu no..

mi se re re

Cres


dim.
dim.
dim.
dim.
dim.
Solo
nostri mi - sè - re - re! Tu nos pasce nos tu - ere, Tu nos bona
Solo
f - stri
Solo
f - stri
Solo
nostri
pizz
dim.


fac vi - dere in ter - ra vi - venti um in ter - ra vi - venti - um
tutti
Cres
dim
pp


dim
Cres
Violoncello
Cres
dim
pasce nos tu ere tu nos Dona fac ri - dere in ter ra ri renti
Cres
dim
dim
dim
dim
Cres
dim

Cresc

Cresc

p Cresc

pp Cresc

p Cresc

pp Cresc

Cresc - cen - do

Violoncello

Viol 1.

Solo

tutti Cresc - - - cen - - - do

um ~~in~~ ~~ter~~ ri - ven - ti - ti - um. Tu qui cuncta scis et vales Qui nos

Solo

ri - venti um

tutti

Solo

tutti

Cresc - - cen - - do

tutti

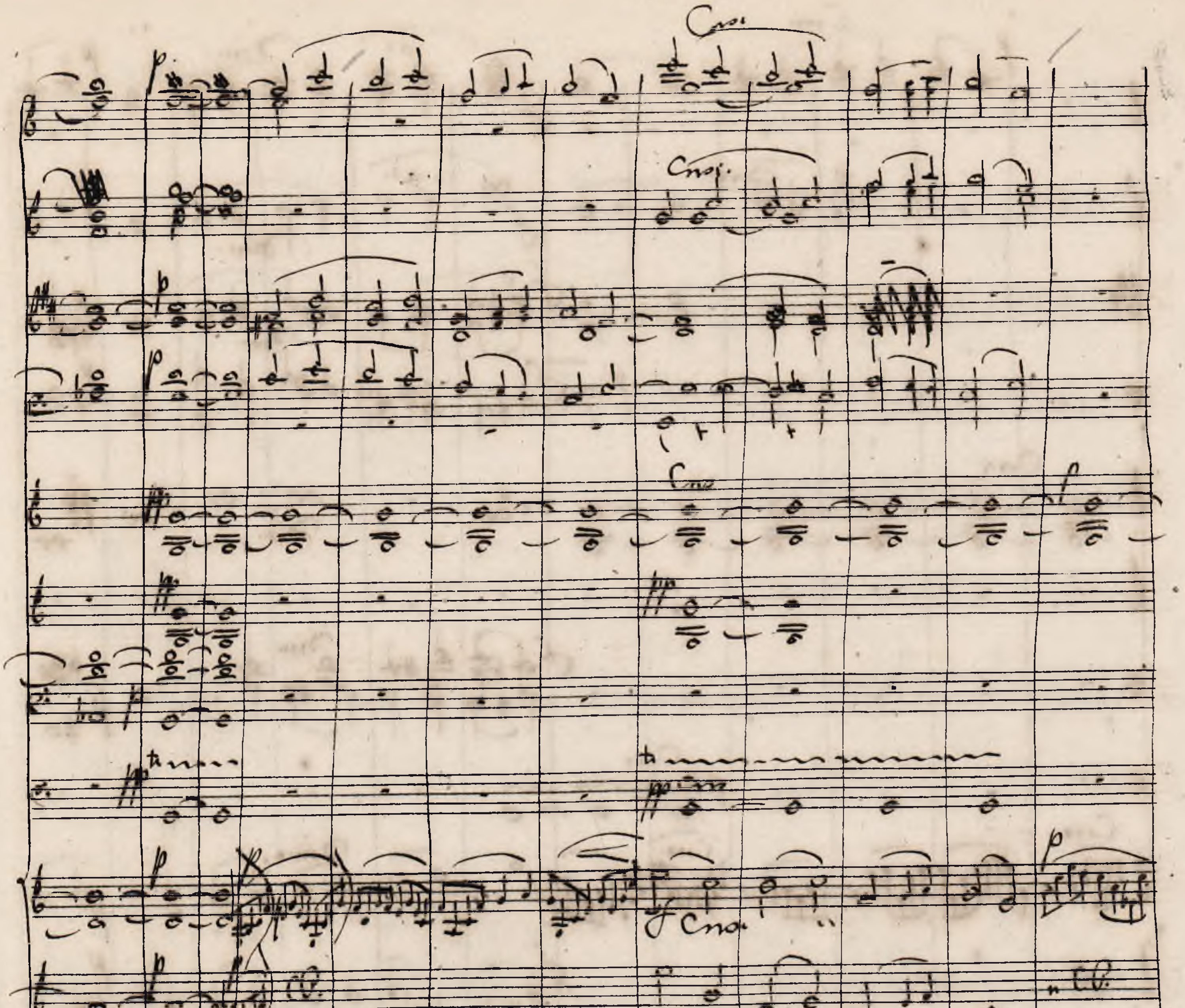
Solo

Basso

Cresc - - cen - - - do - - - Cresc

pas-sis hic mor-tales Jure ibi commer-cabat Lectus-sedes et so-dales

fac sanctorum civi – um fac sanctorum civi – um fac sanctorum civi – um


Cres.
Cresc.
Solo
tutti
fac
Bone pastor panis vere
Bone pastor panis vere
Jesu
Crescendo

Cres. a2 dim.

Cres. a2 dim.

dim.

Cres.

dim.

dim.

Cres

Cres. Cres dim.

Cres

nostri mise rere mise - re - re Je - - su nostri mise - rere mise

tutti

dis

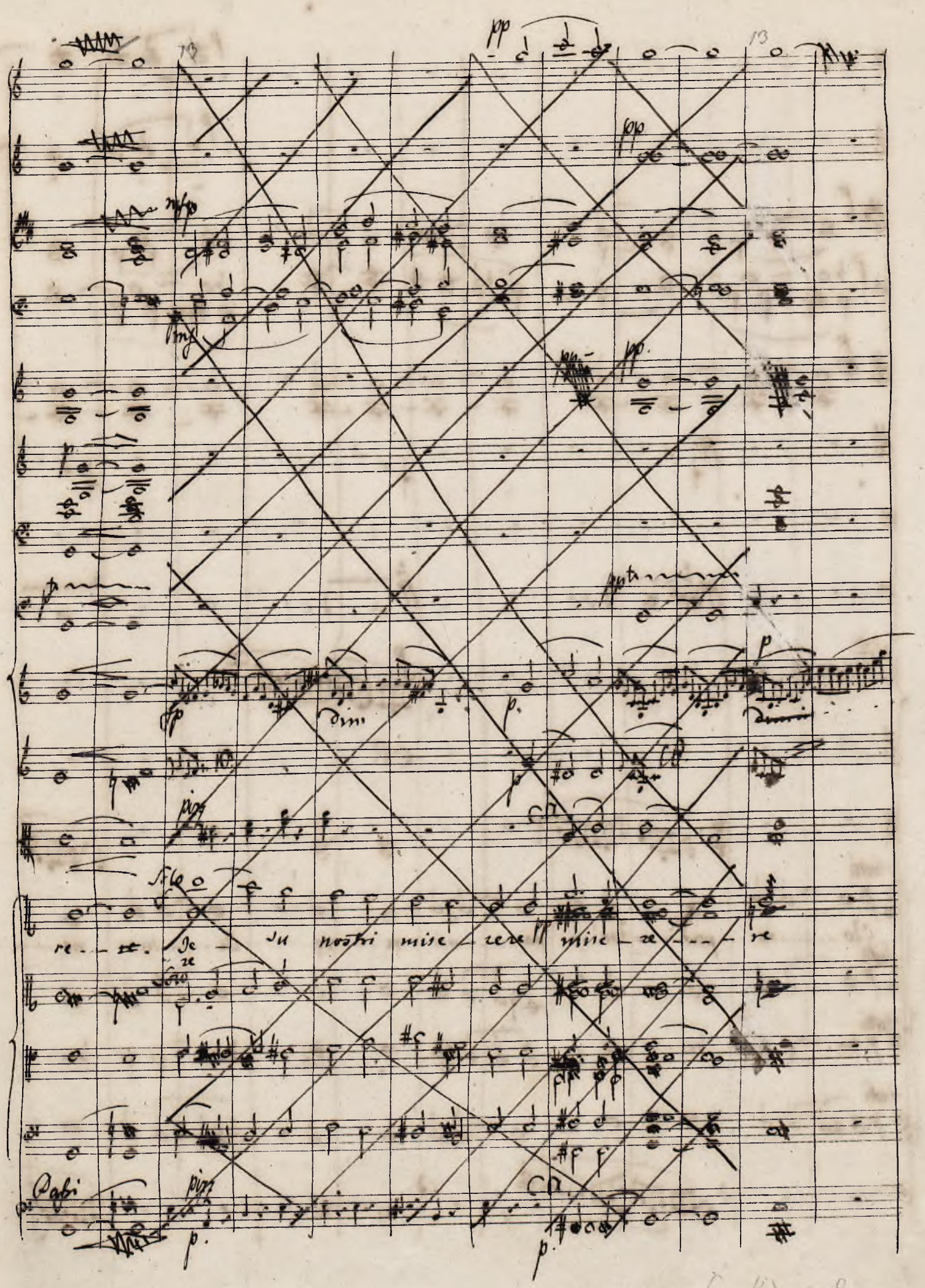
tutti

tutti

su -

dim

Cres - - - - cen - - - do.


pp
pp
mfp
mf
pp
pp
p
p
dim
p
pizz
re - - re. Je - su nostri mise - rere mise - re - - - re
Pabi
pizz
p
p

tutti

Bo - - - - ne pas - - - tor! pa - - - nis re - - re Je - - - sis no -

tutti

tutti

tutti

Solo Tutti Solo

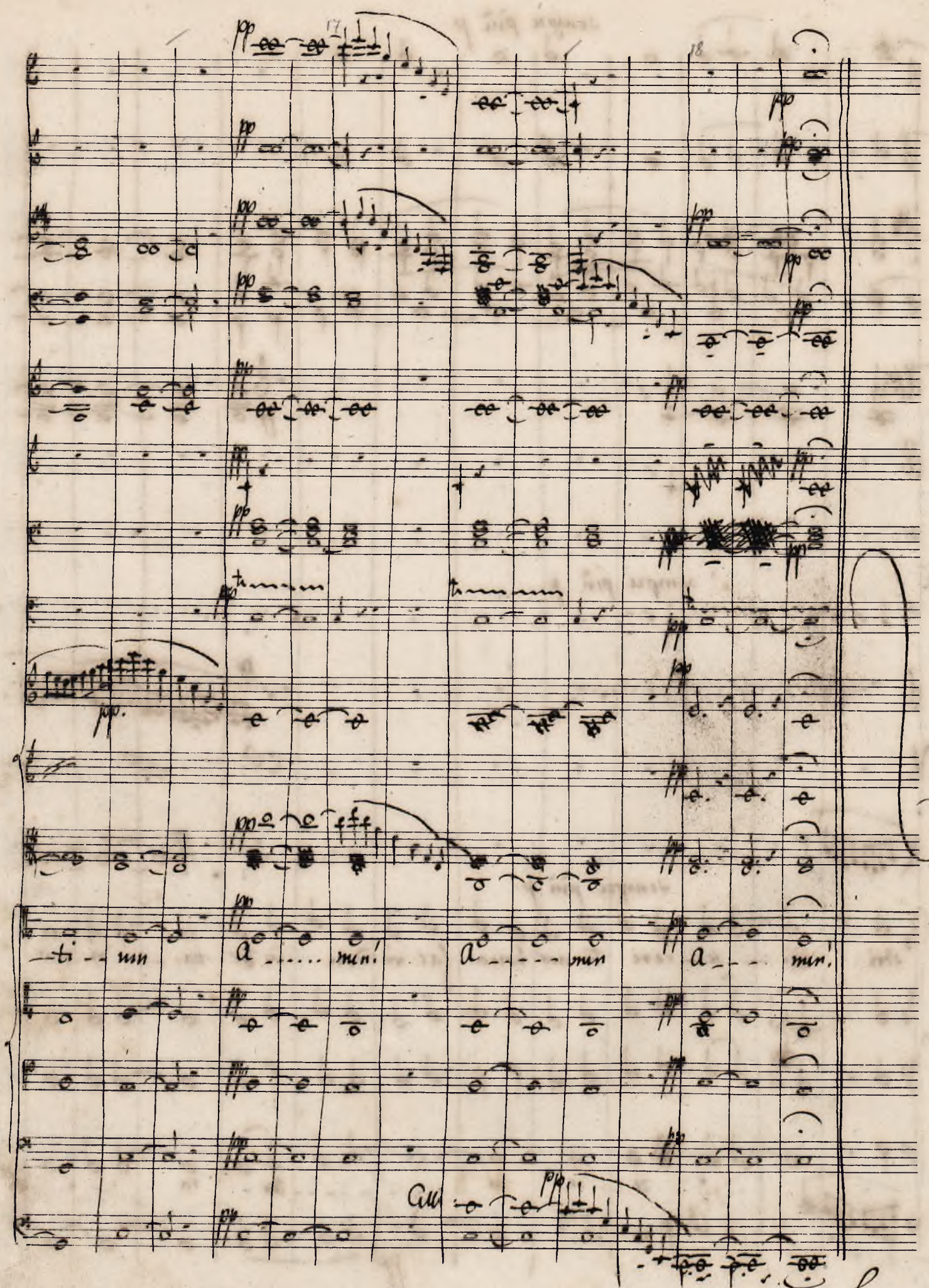
sempre più p.

sempre più p

sempre più p.

stri mi — se — rere tu nos bona fac vi dere in ter ra — ri rem

ze — ze in — — — — — — ter — ra



Leipzig
d. 6t. Februar 1846